



# SASKATCHEWAN INDIGENOUS CULTURAL CENTRE

*2016-2017 ANNUAL REPORT*





Early in SICC's history, the logo was developed by Elders depicting the green circle which represents Mother Earth. The images of the sacred pipe and braid of sweetgrass are acknowledged as gifts from the Creator. Each of the colors of the cardinal directions are represented as follows:

Red - North - Buffalo

Yellow - East - Sun

Blue - South - Thunderbird

White - West - Wind

## Vision Statement

Learning our ways, speaking our languages and living our lives as given by the Creator

## Mission Statement

Protect, Preserve and Promote the Cultures and Languages of First Nations\*  
[\*Denē, Sauteaux, Dakota, Nakoda (Assiniboine), Lakota, nīhithaw (Woodlands Cree), nēhinaw (Swampy Cree) and nēhiyaw (Plains Cree)]

## Philosophy

The SICC has served First Nations people since 1972 and was the initial First Nations controlled educational institution serving at the provincial level. The Centre strives to maintain the cultural identity of First Nations culture who inhabit what is now known as Saskatchewan: Denē, Sauteaux, Dakota, Nakoda, Lakota, Woodlands Cree, Swampy Cree and Plains Cree.

## Goals

- To protect and revive First Nations languages in Saskatchewan
- To preserve and transfer knowledge on First Nations history, culture and traditions
- To promote First Nations cultural and linguistic identity
- To improve the sustainability of SICC
- To strengthen and enhance the capacity of SICC
- To improve and enhance the profile of SICC
- To attract and retain skilled and qualified First Nations employees
- To create a healthy work environment
- To transfer knowledge of our spiritual beliefs
- To support the Elders Council in preserving oral history, teachings and spiritual knowledge

# CHAIRMAN'S MESSAGE



On behalf of the Board of Governors of the Saskatchewan Indigenous Cultural Centre (SICC) I am pleased to submit the annual report and audited financial report for 2016 – 2017 to the Chiefs-in-Assembly of the Federation of Sovereign Indigenous Nations (FSIN). The activity reports will provide an overview of the programs and services the SICC delivered over the year. The SICC maintained a focus on the delivery of cultural and language programming to our Indigenous youth.

The SICC is an embodiment of the spirit and principles of reconciliation that is essential for the future. The SICC was founded in 1972 at the direction of our Elders and leadership. The intent of the founders of the SICC was to have an institution dedicated to preserving, promoting and protecting the languages, cultures and traditions of the First Nations people of Saskatchewan. Many of the founders had been through the residential school experience and as a result they were motivated to ensure that our languages, cultures and traditions are passed on to future generations.

The true intent of the residential schools system was to eliminate the languages, cultures and traditions of the First Nations peoples. Children were often punished for speaking their languages at residential schools and the government of Canada systematically outlawed many traditional ceremonies in an effort to devalue the cultures. That motivation to preserve our languages, cultures and traditions is the basis of reconciliation.

Since its founding the SICC has worked in many ways to counteract the residential schools era and to maintain our cultures. This work has included the development of over 600 items of language and cultural education learning resources. These items include CD's, books and language learning resources which are available to educators through the SICC.

One essential activity the SICC has undertaken over the years is the collection of testimonials from our Elders. The SICC gathered more than twenty testimonials

this past year and in total there are some 3,000 testimonials that have been collected since 1972. A selection of these testimonials is available on the SICC's website. All these testimonials are available through the SICC Library, which houses these, in addition a large collection of publications on Indigenous topics.

The most demanding aspect of the SICC's mandate is the task of revitalizing our Indigenous languages. This is a shared task of all our communities, schools, leadership, Elders, parents and institutions to pass on our languages to our future generations. In the past year the SICC has been developing a revision of First Nations Languages Act. Work is continuing on this act to ensure there is a sound legislation basis for the work of revitalizing our languages.

This annual report presents information which demonstrates the SICC's on-going commitment and service to the Indigenous Nations of our Traditional Treaty Territories. Transparency and accountability are key values of the SICC, and this report is a testament to the sound governance of our institution. This sound governance is reflected in the SICC's ISO 9001 certification.

Finally, I would like to express my sincere appreciation to the Elders, members of the Board, staff and the many dedicated individuals who work to support this institution that is so important. In 2017, the SICC is celebrating forty-five years of preserving promoting and protecting Indigenous languages and cultures. On behalf of the Board of Governors I wish the Cultural Centre many more years of fulfilling their mandate.

Respectfully submitted,

Chief Bobby Cameron  
On behalf of the SICC Board of Governors

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*FSIN*



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# BOARD OF GOVERNORS



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# PRESIDENT'S MESSAGE

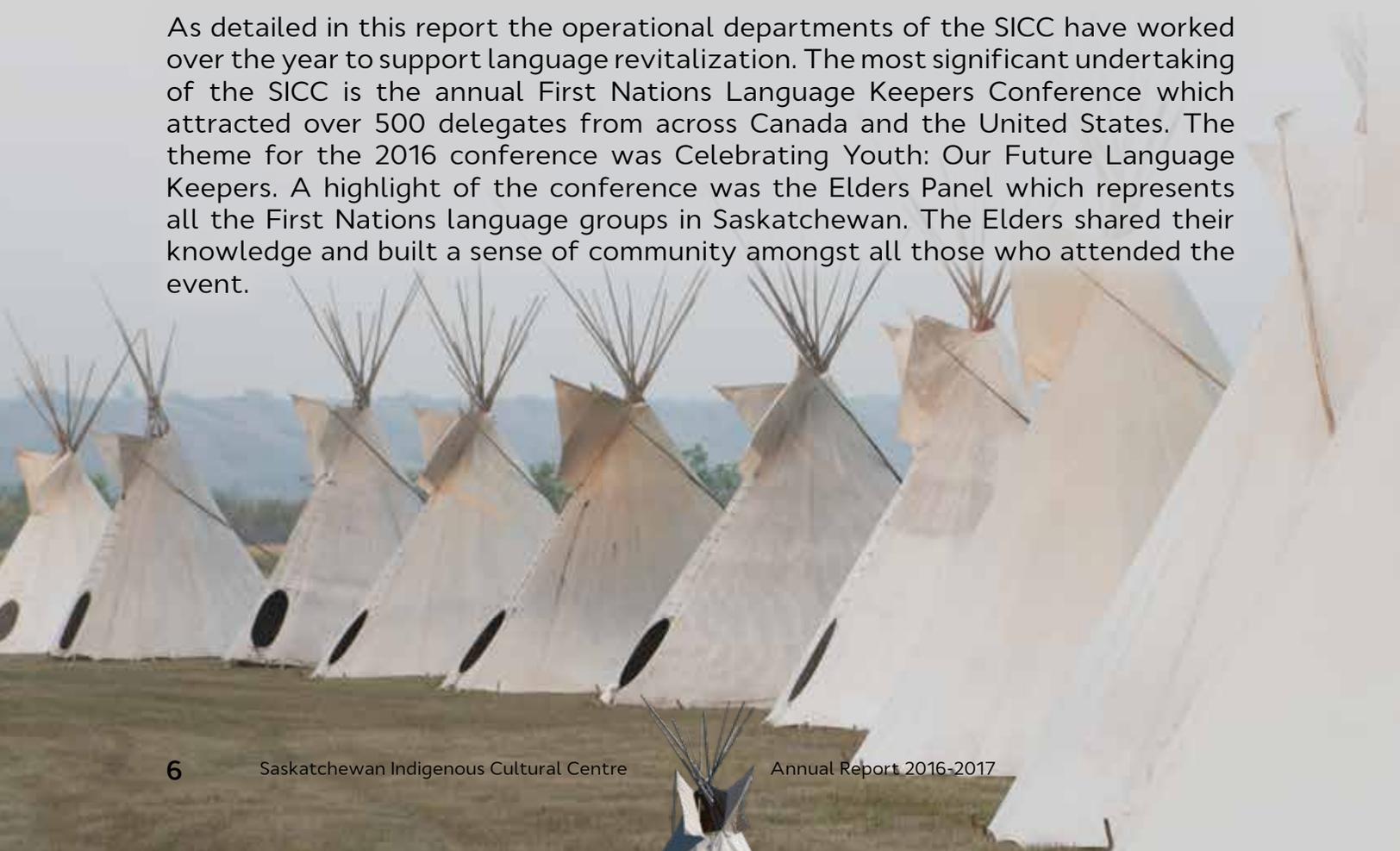


On behalf of the Board of Governors, management and staff of the Saskatchewan Indigenous Cultural Centre (SICC), I am pleased to present the departmental reports and audited financial statements for the year 2016 – 2017. The SICC is mandated to provide support for Saskatchewan First Nations' communities to retain their languages and uphold their cultures.

Since its inception in 1972 the most important aspect of the SICC's mandate is to assist with community language revitalization. Unfortunately for much of that time there has been steady erosion in the numbers of fluent First Nations speakers in Saskatchewan. But without a doubt there has been a sea change in recent years in attitudes towards retaining and revitalizing our languages. Most importantly this change in attitude can be seen among our youth but also in our leadership and even with other governments.

The most important message the SICC can make to leadership is that they must make language revitalization a priority. There is a tremendous amount of work that needs to be done in our communities to ensure our language regains their central role in our way of life. There are so many people and organizations of good will that stand ready to assist in community language revitalization. It is never too late for our languages to regain their sacred status. This is true for individuals as well as communities.

As detailed in this report the operational departments of the SICC have worked over the year to support language revitalization. The most significant undertaking of the SICC is the annual First Nations Language Keepers Conference which attracted over 500 delegates from across Canada and the United States. The theme for the 2016 conference was Celebrating Youth: Our Future Language Keepers. A highlight of the conference was the Elders Panel which represents all the First Nations language groups in Saskatchewan. The Elders shared their knowledge and built a sense of community amongst all those who attended the event.



The SICC's Elders Council includes members from each of the eight First Nations' language groups of Saskatchewan and plays a central role by providing direction and insight to the Cultural Centre. Periodically, the council is available to provide consultation to Saskatchewan First Nations individuals, organizations and communities on language and cultural matters.

The SICC's auditor, MNP, conducted the audit of the Cultural Centre's Financial Statements for the fiscal year ending March 31, 2017 in accordance with generally accepted accounting standards. Our auditor issued an unqualified audit opinion and the SICC's Board of Governors approved these financial statements in July 2017.

The mission of the SICC is to ensure the preservation and enhancement of Saskatchewan's First Nations' culture and language. The SICC will pursue its mission with the guidance of Elders, faith in First Nations teachings and relationship building. The Cultural Centre is looking forward to the Government of Canada supporting our mission by fully implementing the Truth and Reconciliation Commission's Calls for Action including the establishment of a federal Indigenous Languages Act.

With the guidance of the Board of Governors, the management continues to provide financial and administrative services that contribute to the efficient operations of the Cultural Centre. This sound guidance is reflected in the SICC status as an ISO 9001 certified organization. In the coming year, the Indigenous Nations of Saskatchewan will see the SICC maintain and enhance its delivery of services to all our language communities.

Sincerely,

Saskatchewan Indigenous Cultural Centre



Wanda Wilson, President



# ELDERS COUNCIL

Since its founding the SICC has been guided by a traditional Elders Council. The membership of the SICC's Elders Council is comprised of representatives of the Dakota, Dene, Lakota, Saulteaux, Nakoda, Plains Cree, Swampy Cree and Woodland Cree. A significant motivation of the Elders who played a role in the founding of the SICC was to create an institution to counter the negative aspects of the Residential Schools Era.

The SICC Elders Council is comprised of one representative of the eight (8) Saskatchewan First Nations language groups: Plains Cree, Swampy Cree and Woodland Cree, Dene, Saulteaux, Dakota, Lakota, and Nakota, with ceremonial male and female Elders. This council is reflective of the SICC's commitment to support and work with all the First Nations languages and culture of Saskatchewan. The Council meets seasonally to provide advice and guidance to the SICC.

The operation of the Elders Council is in keeping with First Nations protocol, customs and tradition. All members of the Council report back to their respective communities, tribal councils and other First Nations institutions they are involved with. The SICC anticipates the work of the Council to continue into the future and that the continuity that is achieved through having a single coordinating body will bring about the most positive result.



**Lorraine Yuzicappi**  
*Dakota Elder*



**William Ratfoot**  
*Plains Cree Elder*



**Hartland Goodtrack**  
*Lakota Elder*



**Rita Nawakayas**  
*Swampy Cree Elder*



**Margaret Reynolds**  
*Dene Elder*



**Sarah McArthur**  
*Nakoda Elder*



**Philip Morin**  
*Woodland Cree Elder*



**Rose Pambrun**  
*Saulteaux Elder*







# LANGUAGES DEPARTMENT





## Overview

The objective of the Saskatchewan Indigenous Cultural Centre (SICC) Languages Department is to ensure the preservation, revitalization and retention of Saskatchewan First Nations languages and cultures for current and future generations of First Nations' peoples. The Dakota, Dene, Lakota, Saulteaux, Nakoda, Plains Cree, Swampy Cree and Woodland Cree languages are an intrinsic part of the heritage of Saskatchewan First Nations. The SICC Languages department is devoted to the continuation of these eight linguistic groups.

Through the year active steps were taken to strengthen the Languages Department. The SICC has a strong Cree program but recognizes the need to develop other First Nations language groups. With language transmission at such a critical juncture, we are working hard to overcome funding limitations so that we can support as many communities and individuals as possible.

In this process, the SICC is enhancing its engagement with language consultants and developers to assist in strategy and project implementation. This approach will allow the Cultural Centre more capability to support all language communities developing resources, materials and conducting community focused research. To date, developers for each language include two with the Cree language, two with the Nakoda language, and one with the Dene language. The SICC will continue this process with the Saulteaux and Dakota language communities.

As the SICC moves forward on language matters reinvigorated by new partnerships, and new levels of collaboration around language learning and preservation. We look forward to continuing to build the Languages Department through additional innovative partnerships on all levels of government and educational institutes but with the focus on and with our First Nations communities.



## First Nations Language Keepers Conference

The 11<sup>th</sup> Annual First Nations Language Keepers Conference was held on November 23 – 24, 2016 at the Saskatoon Inn. The event was attended by over 425 participants and featured many topics on the conference theme of Celebrating Youth: Our Future Language Keepers. This theme was selected to provide testimonials of the successes of community language projects oriented to youth. These successes can be adopted and utilized by other communities. The conference provided an opportunity to network with other language advocated and educators from communities at various stages of development.

Once again, First Nations' ceremonies were an integral part of the Language Keepers Conference this year. These ceremonies included a Sweat Lodge, Pipe ceremonies, morning songs and prayers.

The Elders Panel continues to be an important aspect of the conference because it represents the five linguistic groups in Saskatchewan. The Elders share their oral-based knowledge systems on various topics that connect the speaker and listener while at the same time building a sense of community amongst all those who attended the event.

A highlight of the conference was the Community Showcase *nastow anehiyoweyak* (We only speak Cree) with Ira Horse. Through this presentation, it was reinforced that any language can be passed down and is still being passed down, as their household is living proof. In their house, Ira, her husband, their 13 year old grandson Davis and their adopted five year old son George only speak Cree. Her husband will not respond to the boys or acknowledge them if they speak English.

There were two keynote addresses. The first was Language Revitalization, Innovation & Hope by Robert Hall who taught himself the Blackfoot *niitsiipo* in language and through the Accelerated Second Language Acquisition method and co-developed a language society to help others.

The second keynote address was Inspiring Indigenous Learning by Belinda Daniels shared a story of our individual and collective spirit within each and every one of us is that we still carry a connection to each other, our kinship, our relations and our ancestors where our languages are still spoken.

The entertainment included the theatre play *Kohkums in Toyland* by the Gordon Tootoosis Nīkānīwin Theatre.

Through this conference, the SICCC is dedicated to further First Nations' language education and is funded by sponsors and delegate registration fees. This event is recognized as a national First Nations language conference by the First Nations Confederacy of Cultural Education Centres. This annual conference continues to provide the latest in language developments over the course of the year.





## Language Tool Kit for Parents

The SICC works to empower communities through deploying resources identified through consultations. During the year, the SICC produced the first in a series of Language Tool Kits for Parents that will span all language communities in Saskatchewan. This kit was focused on the Plains Cree language and assists parents in their efforts to teach their children Plains Cree in their homes.

An essential requirement to produce fluent First Nations speakers is to provide home based support for children. This support has been widely identified as a vital in producing future fluent speakers. During their first five years children master the sound system and grammar of a language and acquire a vocabulary of thousands of words. The tool kit will be translated into all linguistic groups and can be released in phases with each phase being more advanced than the last.

This endeavour is community driven and anticipated to be successful in providing resources to support local language nests. As well, there is much research on how people learn a language and one is the use of sign language to help trigger memory and storage of information and how to say various words. The SICC is assisting in the development of sign language that is universal and can also be translated into the various languages.

## Dene Language, Traditional and Contemporary Lifestyles Winter Camp

Another approach to language revitalization is through land based learning. The SICC hosted a Dene Language, Traditional and Contemporary Lifestyles Winter Camp that was held December 19 – 21, 2016 in La Loche, Saskatchewan. This camp featured ice-fishing, snow shoeing, tea making, cleaning fish, rabbit-snaring, beading, sewing, sharing circle with local Elders, traditional Dene dancing and a traditional feast. Over the course of the camp, participants learned words and phrases of the Dene language through all their land-based activities from local Knowledge Keepers and Elders.



## Storytelling Month

An interactive and compelling way to reach youth for language learning is through First Nations storytelling. February of every year has been designated as Aboriginal Storytelling Month in Saskatchewan. For First Nations people, storytelling is both a gift and a very old custom, sanctioned by the people, to teach, entertain and remember.

In celebration of storytelling, the SICC held four community events for elementary school children in February at the Frances Morrison Library and the White Buffalo Youth Lodge. Additionally, the SICC coordinated events at three local elementary schools. In total, over 1,500 students and teachers were able to enjoy traditional First Nations stories from different Saskatchewan First Nations language groups. All storytellers included First Nations language into their stories to ensure that children learned language through storytelling.



## First Nations Language Instructor's Certificate Program

One key approach to language revitalization is this program, which is coordinated by the First Nations University of Canada (FNUUniv) in partnership with the SICC to address the urgent need for qualified language instructors and advocates in our First Nations communities. This is the fourth year of the program and graduates are returning to their communities to assist in language revitalization with proper training. Those present learn tools and strategies to increase their own language proficiency and to move towards the ability to teach.

This program is to provide certification and training to language instructors at First Nations schools who are fluent but may lack formal training or a teaching degree. It is an intensive six-week training course per year in the language of instruction focusing on techniques for instruction. The SICC leads in the marketing of the course and develop all promotional materials for distribution. We continue to be proud of our partnerships with educational institutions.

## First Nations Languages Translation and Interpreters

Provision of translation and interpretation services is an essential on-going endeavour of the SICC. These services include First Nations' oral history, worldview research and archival development. The SICC provides translation and interpretation services for a wide range of conferences, workshops and events. As well, the SICC is continually called upon to provide patient interpretative language services for hospitals and court interpretative language services, translation services for the federal government, reference resource and referral



for translation upon request. In addition, First Nations language teachers request interpretive and translation services on an ad hoc basis.

The SICC carried out a presentation for Touchwood Agency Tribal Council chiefs in relation to language applications. Affinity Credit Union requested translation services for their principles in the Dakota, Sauteaux and Plains Cree languages. Affinity Credit Union executives requested the translations of their seven Co-Operative Principles into Plains Cree, Sauteaux and Dakota to honour the Saskatchewan First Nations in Saskatchewan that Affinity deals with and to enhance Cultural Awareness in their institution and executive offices. The Meewasin Valley Authority requested translation services for a board game they are creating in Plains Cree in addition to Sask Prevention for posters and calendars.

Montreal Lake Cree Nation requested translation from Plains Cree syllabics found in their public archives that were in the possession of Indian Affairs at one time. The Regina Catholic Schools requested a translation for literacy numeracy. United Way of Saskatoon requested translations for the Community Impact values. Lakeland Library requested translations for their winter reading program. The Royal Canadian Mounted Police requested translations for their surveillance rooms and Miranda rights in Dene, Sauteaux, Cree and Dakota.

### **SICC Languages Legislation**

Ensuring language revitalization occurs at the community level and educational sector and in the workplace. But it can also be ensure through provincial and federal legislation. The SICC has undertaken research and development of a new draft of the Official Languages Act. The purpose of this Act is to ensure respect for Dakota, Dene, Sauteaux, Nakoda, Swampy Cree, Lakota, Plains Cree and Woodland Cree as official languages of the Saskatchewan First Nations. The draft SICC Official Languages Act was tabled with the Board of Governors on December 2, 2016.

The Act sets out the powers, duties and functions of First Nation institutions and governments with respect to the official languages of Saskatchewan First Nations. The SICC is consulting with the Legislative Office of the Federation of Sovereign Indigenous Nations. Work will continue on aligning the act with the United Nations Declaration on the Rights of Indigenous Peoples. Recently, the SICC held a community consultation with the Nakoda language community to further this work.





# CULTURAL RESOURCE MANAGEMENT DEPARTMENT

## Objectives

Through the year the Cultural Resource Management (CRM) Department provided a wide range of programs and services. The department has an extensive mandate as determined by the objectives of department, which are:

- To facilitate policy development and other initiatives to guard against expropriation and exploitation of Saskatchewan First Nation languages, traditions, ceremonial practices, cultural resources, traditional arts and history. This ensures that research, study and usage are done in an ethical and culturally appropriate manner;
- To advocate for the preservation of First Nations' Treaty, historic, sacred, traditional usage and other sites of a special nature and to facilitate policy development and other initiatives required for ensuring the preservation of sites of significance;
- To facilitate the repatriation of human remains, sacred objects, objects of cultural patrimony, historic documents and other Saskatchewan First Nations' cultural property maintained in government, non-government and private collections and to facilitate policy development and initiatives required to ensure repatriation and appropriate stewardship of items repatriated; and,
- To serve as a central repository for objects pertaining to the languages, traditions, ceremonial practices cultural resources, arts and history of Saskatchewan First Nations and to manage the Centre's collections.

Overall the department provided programming to several thousand individuals through many events held during the year. Major events included storytelling activities in the winter months, traditional parenting workshops, National Aboriginal Day activities and a wide range of community cultural education workshops.

## Traditional Parenting Workshops

Through the Saulteaux First Nation Mental Health Program, Saulteaux First Nation and SICC were able to carry out a traditional parenting workshop from August 22 – 25, 2016. Each morning began with a Pipe ceremony. There were several workshops that deal with both traditional knowledge and contemporary issues such as healing, grief & loss, child rearing, traditional medicines and a highlights was a buffalo hide tanning workshop.

Affinity Credit Union and SICC have a partnership agreement in place which provided support for traditional parenting workshops for three years. For 2016-17, SICC coordinated three workshops across the province in Makwa Sahgaiehan First Nation, Saskatoon and White Bear First Nation. On behalf of the participating communities the SICC extends heartfelt thanks to Affinity Credit Union.

The first workshop was held March 4 – 5 in Saskatoon at the St. Mary's Wellness and Education Centre gymnasium. Janet Fox from Onion Lake Cree Nation facilitated this workshop over the course of the two days. She related that every





First Nation community is facing many social issues and that our languages, customs and traditions need to be revitalized for a brighter future. She introduced the concept of the four life cycles (child, youth, and adult, Elder) with the teachings in each stage using the 15 tipi pole teachings (each pole represents a virtue). She also presented on the first six years of a child's life, bonding, moss bag teachings, belly button, soft spot, rites of passage and traditional parenting. There were approximately 100 participants over the two days.

The second workshop was held March 27 – 30, 2017 in Makwa Sahgaiehcan First Nation at the Makwa Sahgaiehcan School. The school Vice-Principal and Elder facilitated the workshop with several Elders and Knowledge Keepers from the area and two guest speakers shared their knowledge and lifelong experiences and ceremonies, proper protocol, rites of passage, roles in a healthy community, kinships, the medicine wheel, natural laws, tipi teachings and use of healing and sharing circles.

The third workshop was deferred to April 1 – 2, 2017 in White Bear First Nation at the White Bear Education Complex. Local Elders and Knowledge Keepers led the workshop on the stress put on the Indigenous psycho-social development of Indigenous people by reviewing and identifying the effects of government policies on Indigenous identity and identifying intergenerational impacts affecting us today.





### **Traditional Arts**

The SICC conducted a traditional arts session in Saskatoon on March 3, 2017 focused on red willow basketry. This craft been practiced for thousands of years and often combines both utilitarian and aesthetic qualities. Baskets are made for a variety of purposes, including food gathering and storage. The baskets transmit important artistic knowledge and cultural traditions.

Interested participants learned how to make red willow baskets and tipis from local knowledge keeper Lyndon Linklater. He shared with participants the traditional knowledge of red willows, their ceremonial linkages, uses and creation. There were approximately 40 people in attendance.

### **SICC Storytelling Activities**

The SICC conducts storytelling events throughout the winter months when Storytelling is traditionally carried out. Through storytelling First Nations peoples share Oral History and Indigenous Knowledge. Storytelling is also used to teach, entertain and convey First Nations worldviews. The SICC coordinated eight events across Saskatchewan in February including a workshop session on conducting storytelling at White Bear First Nation.

### **Spring Round Dance**

In the past, the SICC Round Dance has been held in conjunction with our annual SICC First Nations Language Keepers Conference. Under the guidance of the SICC Elders Council, the SICC will now host an annual spring Round Dance. This year,



SICC partnered with the United Way of Saskatoon to co-host the Round Dance with in-kind support from the Indian Teacher Education Program. The Spring Round Dance was held on March 21, 2017 at the Manhattan Ballroom just outside Saskatoon.

A Round Dance involves First Nations song, dance and drum in a positive, intimate and communal expression of First Nations spirituality. It is a time to honour traditions and memories of ancestors dancing. For the SICC it is an occasion to celebrate First Nations language through song, dance and the encouragement of Knowledge Keepers and Elders. The Round Dance was open to the public with approximately 500 people in attendance.

### **2016 SICC National Aboriginal Day Celebrations**

The SICC held its annual National Aboriginal Day Celebrations on Tuesday, June 21, 2016 at the English River Business Complex grounds. Event highlights included Pow Wow dance performances, traditional games, puppet show, storytelling, tipi raising, crafts, a hot dog BBQ lunch and much more. The 2016 Celebrations was another success and the attendance was nearly 500.



## Elders Honouring Ceremony

At the 2016 First Nations University of Canada 38th Annual Spring Celebration Pow Wow the SICC conducted the annual Elders Honouring Ceremony. Since 2010, this ceremony has been held to recognize Saskatchewan Elders who serve as role models; upholds their traditional beliefs and ceremonies, their contribution to both language and cultural revitalization, their beliefs in education and Treaty protection and their involvement with initiatives and ceremonies with the SICC.



On Sunday, April 3, 2016 the SICC honoured Saulteaux Elder Howard Walker, Fishing Lake First Nation, for his outstanding contributions as an Elder, Master of Ceremonies and Traditional Knowledge Keeper to the FSIN, numerous Tribal Councils, First Nations and communities across Saskatchewan and beyond.

## 2016 Birds of Prey Program

The Birds of Prey Program allows for the distribution of feathers and other items from birds of prey such as Eagles and Hawks for ceremonial and spiritual purposes only. This program is conducted through the Saskatchewan Ministry of Environment. The call for applications is January of each year. The deadline for applications is April 30 of each year to accommodate for spring and summer ceremonies. The Birds of Prey Program policy drafted and implemented on June 1, 1993 is the only legislation and agreement outlining the program between the SICC and Saskatchewan Environment.

The Birds of Prey Program policy is the only legislation and agreement that outlines the program between SICC and Saskatchewan Environment. The SICC released its call for applications package and the CRM staff received all applications and submitted them to the Elders Council for review. Under the direction of the Elders Council, the final issuance ceremony happened on Friday, May 20, 2016.

## SICC Elders Council

The SICC Elders Council met in May 2016 for the annual spring meeting. During this meeting the re-interment and ceremonies for three partial remains that were held previously in private collections were discussed in detail. The Government of Saskatchewan and SICC have a unique partnership with protocols and processes in place to handle exceptional situations with historic First Nations human remains. In this discussion, it was decided by the Elders Council that a ceremony and re-



interment for these remains will be held the Saskatchewan First Nations Central Burial Site. The Elders Council also reviewed the applications for the Birds of Prey Program 2016.

### **Cultural Awareness Support**

As part of its mandate, the SICC assists other organization to work effectively in cross-cultural situations. In part, the rationale is to assist organizations, businesses and institutions in the implementation of the Calls to Action of the Truth and Reconciliation Commission. The key intent of the cultural awareness workshops is to provide persons from different cultural backgrounds an understanding of Indigenous culture.

A highlight of this programing was facilitating Cultural Awareness Training sessions with Saskatchewan Indian Institute of Technologies (SIIT) Elders for the SIIT Saskatoon Main Campus and Career Centres in North Battleford, La Ronge, Creighton and Meadow Lake. The objective was to provide employees and students with tools to assist in establishing and strengthening cultural foundation, increase awareness and understanding of First Nations protocols through Elders, traditional games origins, methods and gameplay and, expand understanding of the diverse cultures and languages of Indigenous people in Saskatchewan and Canada.

### **Pow Wow Initiation Project**

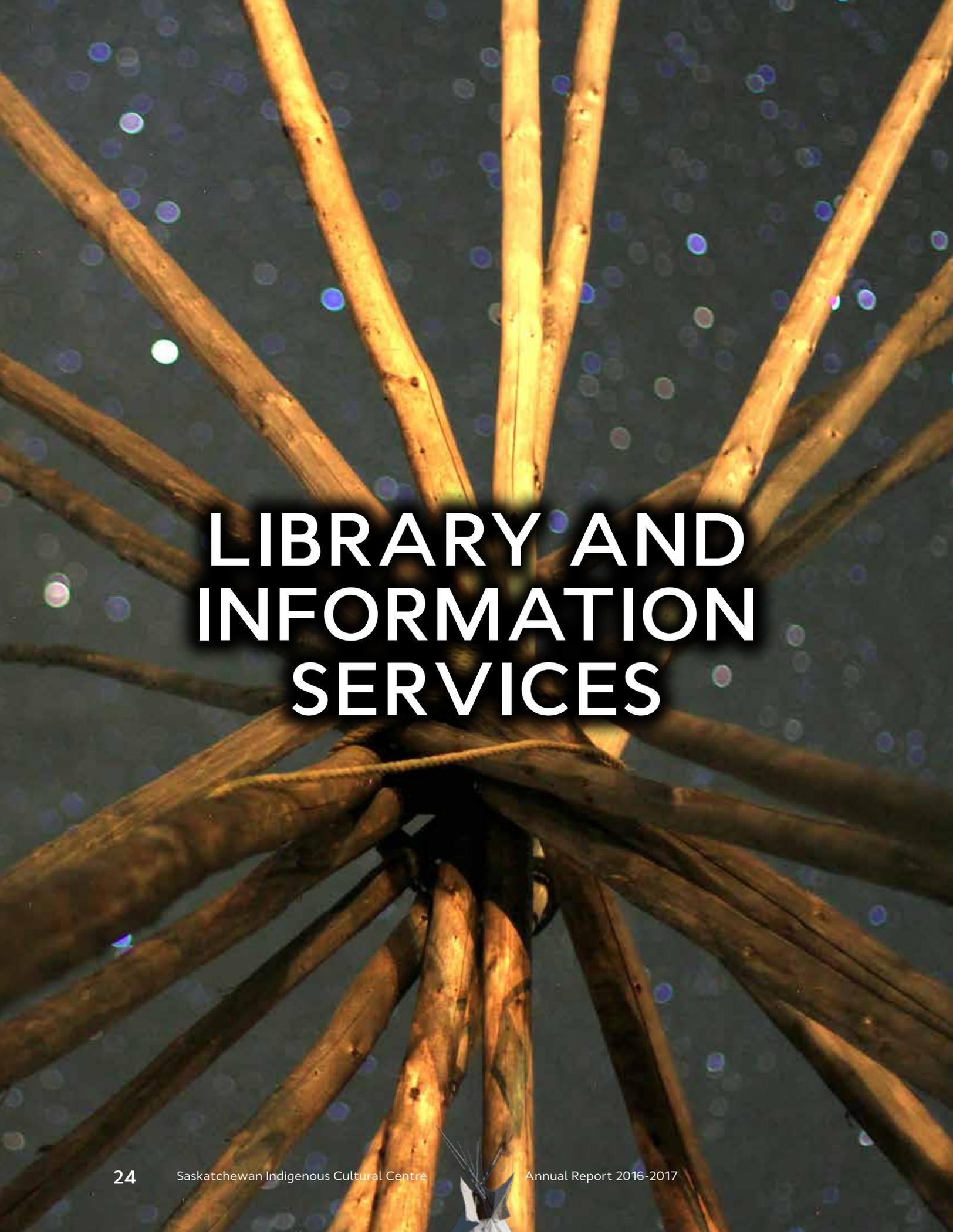
The SICC hosted the 6th annual Pow Wow Initiation Project beginning October 25 at St. Mary's Wellness & Education Centre in Saskatoon. The four-week, 7 class project was open to the public and provided participants with an overview of Pow Wows in Saskatchewan. Topics discussed included: Pow Wow history, contemporary Pow Wows, protocol and etiquette; drums and drum making, songs and song composition, outfits and regalia, information on all seven Pow Wow dance style, and demonstrations by experienced Pow Wow dancers.

There were 13 dancers initiated into the Pow Wow Circle this year. To date, there have been 51 youth initiated into the Pow Wow circle through this project. Some participants wish to gain understanding and knowledge, while others join in preparation for the community initiation to become full-fledged Pow Wow circuit dancers. The initiation ceremony occurred on November 18 at the 2016 FSIN Spirit of Our Nations Cultural Celebration & Pow Wow.

### **Dene Traditional and Contemporary Lifestyles Winter Camp**

The Dene Traditional and Contemporary Lifestyles Winter Camp was held December 19 -21, 2016 in La Loche, Saskatchewan. This event featured La Loche oral history, snow shoeing, fire making, tea making, ice fishing, cleaning fish, rabbit-snaring, beading, sewing, sharing circle with local Elders, and traditional Dene dancing. Over the course of three days, there were approximately 100 people in attendance.





# LIBRARY AND INFORMATION SERVICES



## Overview

The Saskatchewan Indigenous Cultural Centre's (SICC) Library department primary objective is to meet the educational and reference needs of First Nations in Saskatchewan through Library services. The Library provides library services, reference and material loans to Saskatchewan First Nations and the general public. Currently, SICC Library holds 16,345 items both in the library and in storage. The goal of SICC Library is to strengthen the core value of the organization, which is language resources, and assessing the current collection and acquiring further Indigenous languages resources.

The Library began operations in the fall of 1973. It houses a comprehensive collection on the Indigenous peoples of the Americas. The Library serves as a central source of information for the First Nations of Canada. It also provides non-First Nations people with key information that promotes cross-cultural understanding, and fosters awareness about the uniqueness of First Nations. All materials in the Library's collections must have Indigenous content. As a result, the Library is widely used by students, teachers and academics, especially those specializing in the field of Indigenous Studies.



## Library Collection/Special Collections

The Library is responsible for maintaining the First Nations Language Resource Centre which holds educational resources for the eight language groups in Saskatchewan. This collection houses nearly 500 items of curriculum including language texts, work books and children's books. This collection is primarily used by First Nations' language educators.

The Library also houses the SICC Oral History Collection which is only accessible by special request. Since its inception the SICC has been collecting First Nations' Elders testimonies. Currently the SICC has some 3,000 of these testimonials in both audio and video formats. Many of the Elders who provided these testimonials have since passed on.



## Library Services for Saskatchewan Aboriginal Peoples (LSSAP) Committee

The SICCC Library is a member of the Library Services for Saskatchewan Aboriginal Peoples Committee (LLSAP). This committee was created for information sharing on issues relating to library services for Aboriginal peoples in Saskatchewan. LLSAP meets on a quarterly basis. The SICCC Library is also a member of the Aboriginal Advisory Committee of the Saskatoon Public Library.

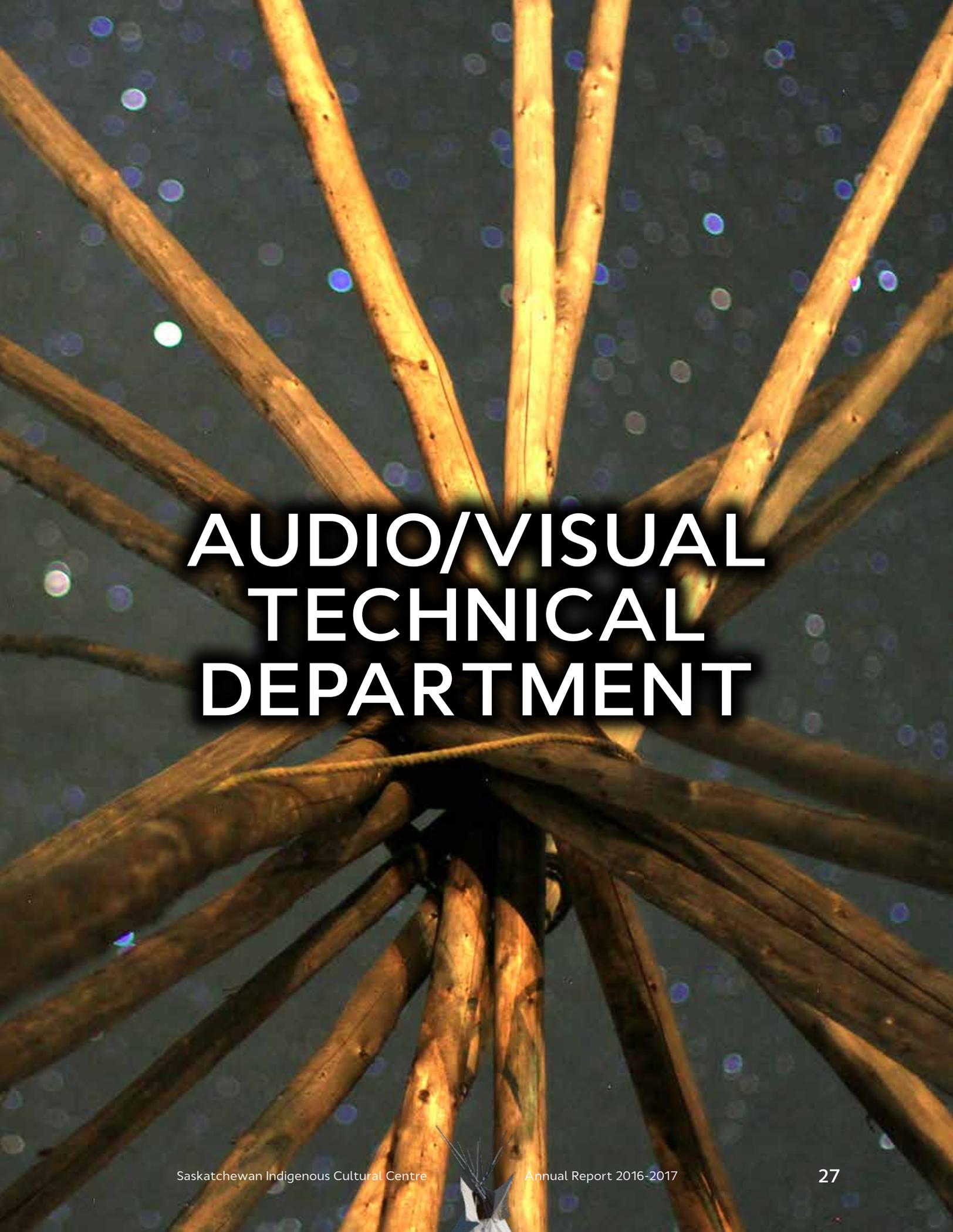


## Storytelling Month

With the support of Library Services for Saskatchewan Aboriginal Peoples and the Dakota Dunes Casino's Community Development Corporation the SICCC hosted over 15 Indigenous storytelling events during February and March in La Loche, La Ronge, Kahkewistahaw, Ochapowace, Ocean Man, White Bear, 6 Saskatoon Public School locations, White Buffalo Youth Lodge, Saskatoon Public Library, Muskowekwan First Nation, Saskatoon Police Services and White Cap Dakota Nation's Early Learning Centre. There were over 1,730 children involved in the SICCC 2017 storytelling season. There was an average of 115 children per event.

The storytelling topics ranged from Nakoda traditional teachings using the language and stories, the importance of Cree language & Culture, Cree Creation Story, Origin Story of the Flute, Values-based Teachings with Tipi Terminology in Cree, History of La Loche, Dene-based child-rearing & gardening, Dene traditional lifestyles, Teachings of Dene Drumming, Dene Land-based Education ideas, importance of Dene language & culture, Storytelling workshop, Wood Cree Stories, Storytelling through Music & Stories of the Drum, Seven Sacred Teachings and a Cree Elder's story on the impact of Residential Schools.





# AUDIO/VISUAL TECHNICAL DEPARTMENT

The primary mandate of the Audio/Visual (AV) - Technical Department is the recording of the cultural, community, governance and artistic endeavours of the First Nations of Saskatchewan. The AV Department of Saskatchewan Indigenous Cultural Centre (SICC) has had another busy year in providing audio, visual and technical sound services to the seventy-four First Nations of Saskatchewan.

The AV Department provides audio and visual services for the Federation of Sovereign Indigenous Nations and its member institutions on request. Additionally, the department provides services for cultural celebrations such as Pow Wows province-wide and when requested provides services to First Nations across Saskatchewan for a wide range of other events.

The AV Department provides technical support and design input to the other departments on a range of projects as requested. The support and input provided includes audio visual recording, graphic design, photography services and sound production. The retail and other functions of the SICC are supported through the re-production of audio, CD's, DVD's and videos for distribution both internally and externally. As well, the department provides the SICC and other institutions with a full range of printing services.

The AV Department provided audio and visual services at a wide range of SICC events and projects throughout the year. These included the First Nations Language Keepers Conference, Board of Governors meetings and the SICC's National Aboriginal Day activities. As well, the department provided audio services for the SICC's Storytelling events in February and Traditional Parenting sessions in Saskatoon.

The recording and production of First Nations traditional Pow Wow and Round Dance songs is an activity the AV department has undertaken since the early years of the SICC. Currently, the SICC has over eighty of these recordings available through the Retail Outlet. All of the recording and production is done by professionally trained AV department sound engineers. During the year these staff produced a Round Dance CD by Eugene Cardinal entitled The Old Way. This album featured old style round dance songs and was recorded at Kehewin Cree Nation.

A significant activity each year is providing audio services and recording for the FSIN Legislative Assemblies. The AV Department provided these services at four assemblies throughout the year. As well, the department provided audio services for a special FSIN meeting on the Husky Oil spill. In addition, the department provided audio services for the FSIN Spirit of our Nations Cultural Celebration and Pow Wow November 18 – 20, 2016 at the Sasktel Centre in Saskatoon.

The AV Department provided audio and visual services to ten community events that included storytelling sessions, community meetings and cultural celebrations. This included provision of audio and visual services at two community Elders gatherings for Kinistin Saulteaux Nation and Saulteaux First Nation. The department provided audio and visual services at three sessions to record Elder testimonials. A highlight was the video recording of students from Churchill School, La Ronge preparing traditional foods and other traditional activities.







# FINANCIAL STATEMENTS

*MARCH 31, 2017*





## Saskatchewan Indigenous Cultural Centre Contents

*For the year ended March 31, 2017*

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## Management's Responsibility

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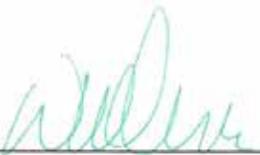
To the Members of Saskatchewan Indigenous Cultural Centre:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors is composed entirely of Directors who are neither management nor employees of the Centre. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial statements. The Board fulfils these responsibilities by reviewing the financial information prepared by management and discussing relevant matters with management, and external auditors.

MNP LLP, an independent firm of Chartered Professional Accountants, is appointed by the Board to audit the financial statements and report directly to the Members; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Board and management to discuss their audit findings.

  
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President

## Independent Auditors' Report

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To the Members of Saskatchewan Indigenous Cultural Centre:

We have audited the accompanying financial statements of Saskatchewan Indigenous Cultural Centre, which comprise the statement of financial position as at March 31, 2017, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditors' Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### *Opinion*

In our opinion, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Indigenous Cultural Centre as at March 31, 2017 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Saskatoon, Saskatchewan

July 6, 2017

*MNP* LLP  
Chartered Professional Accountants

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119 4th Ave South, Suite 800, Saskatoon, Saskatchewan, S7K 5X2, Phone: (306) 665-6766, 1 (877)500-0778

**MNP**



**Saskatchewan Indigenous Cultural Centre  
Statement of Financial Position**

*As at March 31, 2017*

	2017	2016
<b>Assets</b>		
<b>Current</b>		
Cash	96,015	11,356
Accounts receivable (Note 3)	252,859	203,306
Goods and Services Tax receivable	6,746	18,841
Prepaid expenses and deposits	8,045	44,538
Inventory	2,200	2,200
	<b>365,865</b>	<b>280,241</b>
Capital assets (Note 4)	<b>571,170</b>	<b>635,941</b>
	<b>937,035</b>	<b>916,182</b>
<b>Liabilities</b>		
<b>Current</b>		
Bank indebtedness (Note 5)	-	16,864
Accounts payable and accruals	72,531	67,503
Current portion of long-term debt	-	8,000
Current portion of capital lease obligations (Note 6)	23,353	23,353
	<b>95,884</b>	<b>115,720</b>
Long-term debt	-	4,245
Capital lease obligations (Note 6)	<b>60,548</b>	<b>82,479</b>
	<b>156,432</b>	<b>202,444</b>
Commitment (Note 7)		
Contingencies (Note 8)		
<b>Net Assets</b>		
Equity in capital assets - internally restricted (Note 14)	487,269	517,865
Unrestricted	293,334	195,873
	<b>780,603</b>	<b>713,738</b>
	<b>937,035</b>	<b>916,182</b>

Approved on behalf of the Board

The accompanying notes are an integral part of these financial statements





**Saskatchewan Indigenous Cultural Centre**  
**Statement of Operations**  
*For the year ended March 31, 2017*

	2017	2016
<b>Revenues</b>		
First Nations Confederacy of Cultural Education Centres (Note 13)	1,675,827	1,683,539
Language keeper conference	116,525	98,722
Grants	103,000	40,250
Other	94,307	146,713
Sales	41,930	37,600
Canadian Heritage	-	46,400
	<b>2,031,589</b>	<b>2,053,224</b>
<b>Expenses</b>		
Salaries and benefits	933,128	1,048,096
Rent	231,322	229,700
Contracts	164,503	86,051
Professional fees	116,299	122,477
Sustenance	107,196	155,670
Workshops and meetings	83,734	71,703
Office	64,905	96,520
Communication	59,537	103,495
Travel	55,206	80,230
Amortization	54,159	40,468
Telephone	25,810	23,850
Insurance	21,686	18,272
Repairs and maintenance	17,459	21,089
Bank charges and interest	15,625	9,271
Bad debts	13,671	2,235
Facility	-	16,231
Special projects	-	16,038
	<b>1,964,240</b>	<b>2,141,396</b>
<b>Surplus (deficiency) of revenues over expenses before other item</b>	<b>67,349</b>	<b>(88,172)</b>
<b>Other item</b>		
Loss on disposal of capital assets	(484)	(38,900)
<b>Surplus (deficiency) of revenues over expenses</b>	<b>66,865</b>	<b>(127,072)</b>

The accompanying notes are an integral part of these financial statements



**Saskatchewan Indigenous Cultural Centre**  
**Statement of Changes in Net Assets**  
*For the year ended March 31, 2017*

	<i>Equity in capital assets - internally restricted</i>	<i>Unrestricted</i>	<i>2017</i>	<i>2016</i>
Net assets, beginning of year	517,865	195,873	713,738	840,810
Surplus (deficiency) of revenues over expenses	(54,643)	121,508	66,865	(127,072)
Invested in capital assets	24,047	(24,047)	-	-
Net assets, end of year	487,269	293,334	780,603	713,738

*The accompanying notes are an integral part of these financial statements*





**Saskatchewan Indigenous Cultural Centre**  
**Statement of Cash Flows**  
*For the year ended March 31, 2017*

	2017	2016
<b>Cash provided by (used for) the following activities</b>		
<b>Operating</b>		
Surplus (deficiency) of revenues over expenses	66,865	(127,072)
Amortization	54,159	40,468
Loss on disposal of capital assets	484	38,900
	<b>121,508</b>	<b>(47,704)</b>
Changes in working capital accounts		
Accounts receivable	(49,553)	(24,946)
Goods and Services Tax receivable	12,095	20,631
Prepaid expenses and deposits	36,493	(4,996)
Accounts payable and accruals	5,028	(8,261)
	<b>125,571</b>	<b>(65,276)</b>
<b>Financing</b>		
Decrease in bank indebtedness	(16,864)	(34,326)
Repayment of long-term debt	(12,245)	(7,784)
Repayment of capital lease obligations	(21,931)	(44,753)
	<b>(51,040)</b>	<b>(86,863)</b>
<b>Investing</b>		
Purchase of capital assets	(5,872)	(45,777)
Proceeds on disposal of capital assets	16,000	19,860
	<b>10,128</b>	<b>(25,917)</b>
<b>Increase (decrease) in cash resources</b>	<b>84,659</b>	<b>(178,056)</b>
<b>Cash resources, beginning of year</b>	<b>11,356</b>	<b>189,412</b>
<b>Cash resources, end of year</b>	<b>96,015</b>	<b>11,356</b>

*The accompanying notes are an integral part of these financial statements.*



**Saskatchewan Indigenous Cultural Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2017*

**1. Incorporation and nature of the organization**

Saskatchewan Indigenous Cultural Centre (the "Centre") was incorporated December 2, 1974 under the Non-Profit Corporations Act of Saskatchewan. Its purpose is to strengthen and support education and cultural awareness of First Nations people.

**2. Significant accounting policies**

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations using the following significant accounting policies:

**Financial Instruments**

The Centre recognizes its financial instruments when the Centre becomes party to the contractual provisions of the financial instrument. All financial instruments are initially recorded at their fair value, including financial assets and liabilities originated and issued in a related party transaction with management. Financial assets and liabilities originated and issued in all other related party transactions are initially measured at their carrying or exchange amount in accordance with CPA Canada 3840 *Related Party Transactions*.

At initial recognition, the Centre may irrevocably elect to subsequently measure any financial instrument at fair value. The Centre has not elected to measure any financial instruments at fair value. All financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

**Financial asset impairment:**

The Centre assesses impairment of all of its financial assets measured at cost or amortized cost. When there is an indication of impairment, the Centre determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Centre reduces the carrying amount of any impaired financial assets to the higher of: the present value of cash flows expected to be generated by holding the assets or the amount that could be realized by selling the assets. Any impairment that is not considered temporary is included in current year surplus (deficiency) of revenues over expenses.

The Centre reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the surplus (deficiency) of revenues over expenses in the year the reversal occurs.

**Capital assets**

Capital assets are recorded at cost less accumulated amortization.

Amortization is provided using the declining balance method at rates intended to amortize the cost of assets over their estimated useful lives.

Automotive	30 %
Computer equipment	30 %
Computer software	50 %
Furniture and fixtures	15 %
Leasehold improvements	15 %
Library material	10 %
Equipment under capital lease	15 %

Amortization is not taken in the year of acquisition.

Paintings and artwork are not amortized.



**Saskatchewan Indigenous Cultural Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2017*

2. **Significant accounting policies** *(Continued from previous page)*

**Revenue recognition**

The Centre follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Other revenue is earned from other services provided by the Centre and is recognized when the services have been provided.

Sales are recognized when the sale is made and the customer takes possession of merchandise.

**Use of estimates**

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable and Goods and Services Tax receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. The amounts due from First Nations Confederacy of Cultural Education Centres are stated after evaluation of eligibility and an appropriate adjustment for uncollectible amounts is provided where considered necessary. Amortization is based on the estimated useful lives of capital assets.

These estimates and assumptions are reviewed periodically and as adjustments become necessary they are reported in surplus (deficiency) of revenues over expenses in the periods in which they become known.

3. **Accounts receivable**

Accounts receivable is comprised of the following:

	<b>2017</b>	<b>2016</b>
First Nations Confederacy of Cultural Education Centres	<b>303,587</b>	304,358
Other receivables	<b>139,254</b>	84,290
Canadian Heritage	-	4,640
Allowance for doubtful accounts	<b>(189,982)</b>	(189,982)
	<b>252,859</b>	203,306



**Saskatchewan Indigenous Cultural Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2017*

**4. Capital assets**

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2017 Net book value</i>	<i>2016 Net book value</i>
Automotive	50,302	46,460	3,842	21,973
Computer equipment	211,857	186,919	24,938	30,979
Computer software	1,845	-	1,845	-
Furniture and fixtures	388,678	291,790	96,888	100,652
Leasehold improvements	53,055	31,247	21,808	25,657
Library material	266,044	259,723	6,321	7,023
Paintings and artwork	292,528	-	292,528	292,528
	<u>1,264,309</u>	<u>816,139</u>	<u>448,170</u>	<u>478,812</u>
Equipment under capital lease	<u>144,706</u>	<u>21,706</u>	<u>123,000</u>	<u>157,129</u>
	<u>1,409,015</u>	<u>837,845</u>	<u>571,170</u>	<u>635,941</u>

**5. Bank indebtedness**

Bank indebtedness consists of cash in the bank less outstanding cheques. The Centre has an authorized line of credit up to \$100,000 with interest at prime + 1.5%.

**6. Capital lease obligations**

	<i>2017</i>	<i>2016</i>
Konica Minolta capital lease payable in monthly installments of \$2,331 including interest at an imputed rate of 6.3% per annum, due July 2020, secured by equipment with a net book value of \$123,000.	<u>83,901</u>	105,832
Less: Current portion	<u>23,353</u>	23,353
	<u>60,548</u>	82,479

Future minimum lease payments related to the obligations under capital lease are as follows:

2018	27,972
2019	27,972
2020	27,972
2021	9,324
	<u>93,240</u>
Less: imputed interest	<u>(9,339)</u>
	83,901
Less: current portion	<u>(23,353)</u>
	<u>60,548</u>



**Saskatchewan Indigenous Cultural Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2017*

**7. Commitment**

The Centre has entered into a lease agreement for office space that expires December 2021 with estimated minimum payments as follows:

2018	176,700
2019	176,700
2020	176,700
2021	176,700
2022	135,525
	<hr/>
	842,325

**8. Contingencies**

The Centre has been named as defendant in a lawsuit on behalf of a former employee seeking to recover damages allegedly sustained as a result of wrongful dismissal. This lawsuit remain at an early stage, and as litigation is subject to many uncertainties, it is not possible to predict the ultimate outcome of this lawsuit or to estimate the loss, if any, which may result. The Centre plans to vigorously defend the lawsuit.

These financial statements are subject to review by the Centre's funding agencies. It is possible that adjustments could be made to revenues earned based on the results of their reviews.

**9. Economic dependence**

The Centre is economically dependent on federal government funding provided through First Nations Confederacy of Cultural Education Centres. The Centre's ability to continue viable operations is dependent upon compliance with the requirements of its funding agreements. Management believes they are in compliance with all such requirements at March 31, 2017.

**10. Financial instruments**

The Centre, as part of its operations, carries a number of financial instruments. It is management's opinion that the Centre is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

***Credit concentration***

Accounts receivable from First Nations Confederacy of Cultural Education Centres represents 66% (2016 - 83%) of total accounts receivable at March 31, 2017. The Centre believes there is minimal risk associated with the collection of these amounts.

***Interest rate risk***

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Changes in market interest rates may have an effect on the cash flows associated with some financial assets and liabilities, known as cash flow risk, and on the fair value of other financial assets or liabilities, known as price risk.

The Centre is exposed to interest rate risk with respect to its capital lease obligations.

***Liquidity risk***

Liquidity risk is the risk that the Centre will encounter difficulty in meeting obligations associated with financial liabilities. The Centre enters into transactions to purchase goods and services on credit; borrow funds from financial institutions or other creditors; lease office equipment from various creditors, etc., for which repayment is required at various maturity dates. The Centre manages the liquidity risk resulting from its accounts payable and accruals and capital lease obligations by maintaining liquid assets.



**Saskatchewan Indigenous Cultural Centre**  
**Notes to the Financial Statements**  
*For the year ended March 31, 2017*

**11. Income taxes**

The Centre must meet certain requirements within the Income Tax Act to be exempt from income taxes. In the opinion of management these requirements have been met.

**12. Related party transactions**

The Centre has an agreement with the Federation of Sovereign Indigenous Nations (FSIN) to provide in-kind services such as audio, video and printing services as well as advisory services to FSIN. These transactions are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

**13. Reconciliation of Funding from First Nations Confederacy of Cultural Education Centres (FNCCEC)**

	<b>2017</b>	<b>2016</b>
Funding per confirmation	<b>1,675,827</b>	1,683,539
Included in revenue and accounts receivable are holdbacks from FNCCEC	<b>167,583</b>	168,354

**14. Restrictions on net assets**

***Internally restricted net assets***

The Board of Directors has internally restricted net assets invested in capital assets. These internally restricted amounts are not available for other purposes without approval of the Board of Directors.

**15. Comparative figures**

Certain comparative figures have been reclassified to conform with current year presentation.



# CHIEF LOUIS TAYPOTAT

## Chief Louis Taypotat



The Saskatchewan Indigenous Cultural Centre (SICC) extends its thanks and appreciation to retiring Board of Governors member Chief Louis Taypotat of Kahkewistahaw First Nation. Chief Taypotat provided many years of support to the staff and management of the Cultural Centre. His service to the SICC is reflective of a life-long commitment to First Nations values and traditions.

Louis Taypotat was born on September 26, 1938 and attended Marieval Residential School. He has been married to wife Bernice for 58 years and they have 10 children, 14 grandchildren and 8 great grandchildren.

In the early 1960's he worked for the PFRA pasture on the First Nation roping and treating cattle. That was when he decided that he should start competing in rodeo. A highlight of his rodeo career was in 1981 when he became the Manitoba Rodeo Cowboys Association's calf roping champion receiving a championship trophy saddle for his achievement. Louis founded the Prairie Indian Rodeo Association in 1987 and the International Indian Finals Rodeo first held in North Battleford in 2005.

Chief Taypotat served on the leadership of Kahkewistahaw First Nation for over 35 years. During those years, Chief Taypotat and his councillors were responsible many significant projects including the Chief Kahkewistahaw Community School, Health Centre, Community Complex, and the Pow Wow Grounds and Rodeo Grounds. Chief Taypotat also played an instrumental role in the successful negotiated settlement compensation of the Kahkewistahaw 1907 Surrender which provided \$96 million to the First Nation in Trust, and the Fishing Station Settlement.

Chief Taypotat has sat on many boards over the years those including the Saskatchewan Indian Gaming Authority, the Cultural Centre and Wanuskewin Heritage Park.

As a leader, Louis Taypotat possesses strong values and compassion for his people. He is an advocate for treaty rights and protection. He practices his Cree language, culture and traditions, which is incorporated into his vision of leadership.







## Saskatchewan Indigenous Cultural Centre

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