



SASKATCHEWAN INDIGENOUS CULTURAL CENTRE

2017-2018 ANNUAL REPORT



Early in SICC's history, the logo was developed by Elders depicting the green circle which represents Mother Earth. The images of the sacred pipe and braid of sweetgrass are acknowledged as gifts from the Creator. Each of the colors of the cardinal directions are represented as follows:

Red - North - Buffalo
Yellow - East - Sun
Blue - South - Thunderbird
White - West - Wind

Vision Statement

Learning our ways, speaking our languages and living our lives as given by the Creator

Mission Statement

Protect, Preserve and Promote the Cultures and Languages of First Nations*
[*Dene, Sauteaux, Dakota, Nakoda (Assiniboine), Lakota, n̄hithaw (Woodlands Cree), n̄hinaw (Swampy Cree) and n̄hiyaw (Plains Cree)]

Philosophy

The SICC has served First Nations people since 1972 and was the initial First Nations controlled educational institution serving at the provincial level. The Centre strives to maintain the cultural identity of First Nations culture who inhabit what is now known as Saskatchewan: Dene, Sauteaux, Dakota, Nakoda, Lakota, Woodlands Cree, Swampy Cree and Plains Cree.

Goals

- To protect and revive First Nations languages in Saskatchewan;
- To preserve and transfer knowledge on First Nations history, culture and traditions;
- To promote First Nations cultural and linguistic identity;
- To improve the sustainability of SICC;
- To strengthen and enhance the capacity of SICC;
- To improve and enhance the profile of SICC;
- To attract and retain skilled and qualified First Nations employees;
- To create a healthy work environment;
- To transfer knowledge of our spiritual beliefs; and,
- To support the Elders Council in preserving oral history, teachings and spiritual knowledge.

CHAIRMAN'S MESSAGE



On behalf of the Board of Governors of the Saskatchewan Indigenous Cultural Centre (SICC), I am pleased to submit the Annual Report for 2017–2018. The SICC was founded in 1972 at the direction of our Elders and leadership at that time to promote, protect, preserve and revitalize the cultures and languages of the First Nations of Saskatchewan. This mandate is still relevant today.

The vision of the founders of the SICC is honored every day by the ceremonial, cultural and language endeavours of this institution that contribute to the continuance of our ancestral knowledge and sacred practices. All of the actions undertaken by this institution are a living embodiment of the vision of the Treaty signatories and we maintain faith with our ancestors through the gifts of language and ceremony since time immemorial.

The most demanding aspect of the SICC's mandate is the task of revitalizing our Indigenous languages. Today, that task is aided by a tremendous sense of renewed purpose in Indigenous language education that is felt across our communities. That sense of renewed purpose is reflected in the enthusiasm seen in the audiences attending the SICC's many events and programs. Revitalizing our languages is a shared task of all our communities, schools, leadership, Elders, parents and institutions. Sincere commitment to revitalizing our languages is expressed time and again in the SICC's ongoing dialogues with communities.

The highlight of the year was the 12th annual First Nations Language Keepers Conference. This conference is the leading Indigenous language education conference in Canada. Since its inception, this conference has been well supported and attended by our language educators, Knowledge Keepers and leadership. The success of this conference is a testament to the importance placed on Indigenous language education by our communities. The 2017 conference was the best attended with some 600 participants and received positive feedback.

Under the direction of the Board of Governors, the management of the SICC has continued to focus on strengthening the institution by adding operational capacity and strengthening policy and procedures. The SICC receives its core funding through the Cultural Education Centres Program of the federal government and SICC remains the leading institution in that program. The SICC has greatly enhanced its ability to support community based language programming by becoming the third-party administrator for the Aboriginal Languages Initiative of the Department of Canadian Heritage.

Its activities and programs demonstrate the SICC's ongoing commitment and service to the Indigenous Nations of our Traditional Treaty Territories. Transparency and accountability are key values of the SICC, and this report is a testament to the sound governance of our institution. This sound governance is reflected in the SICC's ISO 9001 certification.

Finally, I would like to express my sincere appreciation to the Elders, members of the Board, staff and the many dedicated individuals who work to support this institution that is so important to the First Nations of Saskatchewan.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Bobby Cameron', written over a textured, light-colored surface.

Chief Bobby Cameron
On behalf of the
SICC Board of Governors

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PRESIDENT'S MESSAGE



On behalf of the Board of Governors, management and staff of the Saskatchewan Indigenous Cultural Centre (SICC), I am pleased to present the departmental reports and audited financial statements to our First Nations' leadership for fiscal year 2017–2018. The SICC is mandated to provide support for Saskatchewan First Nations' communities to preserve, protect and promote their languages and uphold their cultures.

While the SICC's mandate is broad, the resources available to the Cultural Centre are limited. Along with the other First Nations Cultural Education Centres across Canada, the SICC has not had a funding increase in over 20 years. But despite these significant limitations, the SICC has a dedicated team committed to carrying out its broad mandate and contributing to Saskatchewan First Nations communities for generations to come. As well, without the support of the communities we serve, the SICC would not be able to realize the important role we have, leading and advocating for the promotion, protection and preservation of culture and language of the member Nations. I would like to commend the SICC staff, the communities and all the language champions who tirelessly work to preserve, promote and protect their languages.

Since its inception, the most important aspect of the SICC's mandate is to assist with community language revitalization. For decades, there has been steady decline in the numbers of fluent First Nations speakers in Saskatchewan. After years of failure to make languages a priority, there is now a profound and widely held desire to retain and revitalize our languages. This commitment to language can especially be seen among parents and our leadership.

The SICC maintains that revitalizing our languages is a shared task of all our communities, educational systems and institutions. It is the duty of all our current generations to try our best to pass on our languages to our future generations. Retaining our languages comes at a cost but the failure to do so would also result in a great and irreparable loss to our culture and our identities. It would be inconceivable to conduct our ceremonies and spirituality without the true appreciation that comes with knowing and speaking our languages.

Much work remains to be done but without a doubt the great task of revitalizing our languages is being undertaken by many people across all our communities. In the past year, the SICC has sought to advance the cause of language revitalization by working with many advocates, organizations and communities on a wide range of projects. First and foremost, the SICC works closely with its Elders Council on an ongoing basis. The SICC's Elders Council includes members from each of the eight First Nations' language groups of Saskatchewan and plays a central role by providing direction and insight to the Cultural Centre.

As president of the SICC, I serve on the Technical Committee on Languages for the Assembly of First Nations that advises on the drafting of a federal Indigenous

Languages Act. The intent is to provide a legal framework to ensure that Indigenous language rights are recognized and properly supported. This committee along with the Chief's Committee on Languages is comprised of regional members from First Nations communities across Canada. Both committees are dedicated to taking active measures to preserve, promote and protect our languages. The plan is to have the legislation will be submitted through the Parliamentary process in 2018 with the objective of receiving royal assent in 2019.

Most SICC programming such as traditional parenting workshops, language immersion camps, First Nations Language Keepers Gathering, storytelling or community events such as the Spring Round Dance are conducted with partners, communities and Knowledge Keepers. To be successful these events require such support. The SICC extends its thanks to the many wonderful individuals, partners and supporters that assist us in providing much needed services and programming many thousands of people each year.

The SICC's auditor conducted the audit of the Cultural Centre's Financial Statements for the fiscal year ending March 31, 2018 in accordance with generally accepted accounting standards. Our auditor issued an unqualified audit report and the SICC's Board of Governors subsequently approved these financial statements.

With the leadership of the Board of Governors, the management continues to seek to improve the financial and administrative services that allow our dedicated team to accomplish so much each year. This sound and proactive management is reflected in the SICC's status as an ISO 9001 certified organization. In the coming year will be a vibrant and important time for the revitalization and retention of Indigenous languages, cultures and values in Saskatchewan.

Sincerely,

Saskatchewan Indigenous Cultural Centre



Wanda Wilson, President

ELDERS COUNCIL

Since its founding the SICC has been guided by a traditional Elders Council. The membership of the SICC's Elders Council is comprised of representatives of the Dakota, Dene, Lakota, Sauteaux, Nakoda, Plains Cree, Swampy Cree and Woodland Cree. A significant motivation of the Elders who played a role in the founding of the SICC was to create an institution to counter the negative aspects of the Residential Schools Era.

The SICC Elders Council is comprised of one representative of the eight (8) Saskatchewan First Nations language groups: Plains Cree, Swampy Cree, Woodland Cree, Dene, Sauteaux, Dakota, Lakota, and Nakoda, with ceremonial male and female Elders. This council is reflective of the SICC's commitment to support and work with all the First Nations languages and culture of Saskatchewan. The Elders Council meets seasonally to provide advice and guidance to the SICC.

The operation of the Elders Council is in keeping with First Nations protocol, customs and tradition. All members of the Council report back to their respective communities, tribal councils and other First Nations institutions they are involved with. The SICC anticipates the work of the Elders Council to continue into the future and that the continuity that is achieved through having a single coordinating body will bring about the most positive result.

The Elders Council is primarily responsible for the cultural and spiritual aspects of the operation including the Birds of Prey Program, managing repatriation activities the Central Burial Site MOU and all other ceremonies for the spiritual aspects of our way of life. The Elders Council also advise and guide the operations in terms of protocols and customs. They are an integral and active component of the overall operation.

ELDERS COUNCIL



Lorraine Yuzicappi
Dakota Elder



William Ratfoot
Plains Cree Elder



Hartland Goodtrack
Lakota Elder



Margaret Reynolds
Dene Elder



Freda O'Watch
Nakoda Elder



Philip Morin
Woodland Cree Elder



Rita Nawakayas
Swampy Cree Elder



Rose Pambrun
Saulteaux Elder



LANGUAGES DEPARTMENT



Overview

The objective of the Saskatchewan Indigenous Cultural Centre (SICC) Languages Department is to ensure the preservation, revitalization and retention of Saskatchewan First Nations languages and cultures for current and future generations of First Nations' peoples and other Canadians. The Dakota, Dene, Lakota, Saulteaux, Nakoda, Plains Cree, Swampy Cree and Woodland Cree languages are an intrinsic part of the heritage of Saskatchewan First Nations. The SICC Languages department is devoted to the continuation of all these First Nations' languages. The Elders tell us that language has a spirit and in speaking them, we honor that spirit. The spirit lives not only within us but in the world around us. It can be felt as well as heard.

Through the year, the Languages department devoted a significant amount of work to curriculum development. This effort included a significant redevelopment of the SICC's catalogue of language learning resources. Languages staff supported the development of the Instructors Resource Guide for the Cultural Teachings: First Nations Protocols and Methodologies publication and Land Based Education askîy kiskinwahamâkosiwin: A Teacher Resource Guide for Schools in Saskatchewan curriculum.

The highlight of the year was the First Nations Language Keepers Conference. This event and many other activities of the Languages department are focused on providing support to community language instructors. In April the department hosted Giving the Gift of Language, which is a three-day intensive teacher-training workshop on the Accelerated Second Language Acquisition method.



First Nations Language Keepers Conference

The SICC hosted its 12th annual First Nations Language Keepers Conference (FNLKC) November 22-23, 2017 at the Saskatoon Inn & Conference Centre in Saskatoon, SK. Saskatoon was selected as the ideal location to host the event because of its central location in Saskatchewan. The conference was attended by a diverse group of participants which featured many topics specific to this year's theme, Resurgence: Reclaiming Indigenous Knowledge Systems. The theme showcased community projects that have achieved success and how others can utilize these strategies to increase fluency and personal growth.

The event was filled with presentations, panel discussions and interactive dialogue. It brought together over 600 participants from across Canada to witness the successes of community language projects, how they can adopt and utilize these strategies with their own communities, and provided an opportunity to network with other First Nation people from various communities at various stages of development.

The master of ceremonies play a key role in the conference with their ability to introduce speakers, presenters and performers, keeping the audience engaged while entertaining them, and generally maintain the flow of the event. This year's emcees were Eric J Tootoosis, Plains Cree from Poundmaker Cree Nation and JR (Robert) McArthur Jr, Nakoda from Whitebear First Nation.

Keynote Addresses were carried out by Dr. Robin R. R. Gray with her keynote titled When the 'Object' of Repatriation is Song: Confronting Archives, Navigating Copyright and Asserting Indigenous Laws, and Roger White Jr. and Michael Turcotte with their keynote titled Dágu Țchábikt, What Will We Be. As well, Dakota Kochie and Nelson Toulouse provided an Update on the Assembly of First Nations, First Nations' Languages Initiative.

The Elders Panel was titled Emphasizing the Importance of Language as a vessel through which we understand protocols, customs, rituals, the land and each other and the Youth Panel was titled Reclaiming Traditional Education.

There were 20 workshop presentations including sessions for the Woodland Cree, Swampy Cree, Ts'msyen & Mikisew Cree, Saulteaux, Dakota, Dene, Plains Cree and Nakoda language communities. As well, there were 6 sessions suitable for all linguistic groups. Entertainment included the Plains Cree play Vegas Vacation of the Gordon Tootoosis Níkāniwin Theatre. There were 35 volunteers who helped out making the conference run smoothly. There were 22 tradeshow booths, 15 sponsors and many door prizes. Feedback from the conference has been very positive.



Language and Culture Camps

Elders and Knowledge Keepers share traditional worldviews and parenting concepts and, lead ceremonies that support linguistic and cultural activities and learning to build identity and self-esteem. SICC ensures that language and geographic diversity with the camps and capacity to self-sustain in the future. The Languages department may plan, coordinate and facilitate or attend upon request as volunteers. In 2017, the SICC provided coordination and support for a number of camps and events including:

- Standing Buffalo Youth Camp conducted in the Dakota language on July 3-7, 2017 at the Standing Buffalo First Nation SK.
- Nakoda Summer Language Camp conducted in the Nakoda language on July 10-14, 2017 at the Pheasant Rump Nakoda Nation.
- Sweetgrass Plains Cree Cultural Camp conducted in the Plains Cree language on July 24-27, 2017 at Sweetgrass First Nation.
- Wahpeton Cultural Camp conducted partially in the Dakota language on August 15-17, 2017 at Wahpeton Dakota Nation.
- Keeseekoose Plains Cree and Saulteaux Community Language Camp partially conducted in the Plains Cree and Saulteaux languages was held August 22, 2017 at Keeseekoose First Nation.
- James Smith Cree Nation Cultural Gathering conducted partially in the Plains Cree language on September 14-17, 2017 at James Smith Cree Nation.
- Great Plains Culture & Language Gathering, Strengthening Our Spirits on September 12-15, 2017 in Fort Qu'Appelle



Enhance Existing Language Resources

The SICC continues to enhance and redevelop its substantial catalogue of language resources for educators and communities. At the 2017 First Nations Language Keepers Conference, the SICC relaunched a new and improved Plains Cree Language Tool Kit. This tool kit was created to assist parents and caregivers who have the desire to bring their language into the home to work to understand and speak the Plains Cree language. The SICC will continue working with Nakoda language speakers to create the Nakoda Language Tool Kit and will begin work on developing the Dakota Language Tool Kit.

As part of its ongoing renewal efforts the SICC undertook the updating and digitization of its inventory of language curriculum resources in its repository. Updating and digitizing these materials will allow these resources to be utilized online. The items digitized include the 64 books in the “I Can” Series and the 80 books in the “Okini” series. These books are in the eight Indigenous languages of Saskatchewan. There were 76 other books digitized and 190 posters on a range of topics such as writing systems and maps. Reviewing and updating will be on going.

Language Curriculum

The Languages department developed a framework for a language curriculum that will support language education for the First Nation languages in Saskatchewan. The curriculum will be designed to accommodate existing language programs and support the usage of new language methods such as Total Physical Response and the Accelerated Second Language Acquisition.

This work is being done with a community based language curriculum team who meet regularly. In early meetings, the focus was on building and developing units and lesson plans for all grades and simplifying the units and lesson plans by each grade. With the goal of revitalization of First Nation languages, the process has been based on First Nation perspectives and protocols. Provincial curriculum developers were consulted who will provide assistance in the future and possibly a language curriculum to be used not only in First Nation education, but all provincial educational institutions. The comprehensive language curriculum will be released in the fall.

This curriculum’s goal is meant to teach languages how we naturally learn; orally versus reading and writing. In the near future, the SICC will be releasing a mentor/apprentice model for language learning.

Languages Act

On March 18-20, 2018, SICC members attended the First Nations Confederacy of Cultural Education Centres: Indigenous Languages Legislation at Winnipeg, MB. The team supports and voices the protection, promotion, preservation, revitalization and maintained of all the First Nations languages, cultures and traditions as given by the Creator. The workshop focused on working together collectively for the development of cultural and linguistically self-sustaining First Nation communities. Their mission is to advocate on behalf of all the members, while creating awareness on the vitality of promoting, protecting and preserving First Nations languages and cultures.

In late-March 2018, the SICC received a report on the Early Engagement sessions. Participants indicated that this legislation is overdue and there is an urgency to have it in order to continue to bolster efforts already underway with many Indigenous people and in communities to preserve, revitalize and promote Indigenous languages. It clear that the engagement sessions were a good start, but further engagement with a broader audience was needed.

Aboriginal Language Initiatives – 3rd Party Delivery Organization

On September 15, 2017, the Department of Canadian Heritage issued a call for proposals on becoming 3rd Party Delivery Organizations for the Aboriginal Language Initiative (ALI). SICC decided to not compete with its member nations but rather to support its member nations and applied to become the 3rd Party Delivery Organization for Saskatchewan. In late October, the Department of Canadian Heritage notified SICC that they are the 3rd party delivery agent. For the balance of 2017-2018 fiscal year and for the 2018-2019 fiscal year, the SICC will be administering the ALI Program for Saskatchewan.

SICC established a Selection Committee to adjudicate and provide recommendations on the applications that were received. The applicants were notified of the results in May. The SICC plans to have an online process to support ALI applications in the next fiscal year. Through the 3rd party delivery of the ALI program in Saskatchewan, the SICC will ensure that First Nations in the province will have clear, appropriate support for participation in ALI. SICC has signed a partnership agreement with SaskCulture to assist in the process and build capacity in grant administration. Approximately \$950,000 will be available for the 2018/2019 fiscal year and approximately \$950,000 for the 2019/2020 fiscal year for language projects for Saskatchewan communities.



CULTURAL RESOURCE MANAGEMENT DEPARTMENT

Objectives

Through the year the Cultural Resource Management (CRM) Department provided a wide range of programs and services. The department has an extensive mandate as determined by the objectives of department, which are:

- To facilitate policy development and other initiatives to guard against expropriation and exploitation of Saskatchewan First Nation languages, traditions, ceremonial practices, cultural resources, traditional arts and history. This ensures that research, study and usage are done in an ethical and culturally appropriate manner;
- To advocate for the preservation of First Nations' Treaty, historic, sacred, traditional usage and other sites of a special nature and to facilitate policy development and other initiatives required for ensuring the preservation of sites of significance;
- To facilitate the repatriation of human remains, sacred objects, objects of cultural patrimony, historic documents and other Saskatchewan First Nations' cultural property maintained in government, non-government and private collections and to facilitate policy development and initiatives required to ensure repatriation and appropriate stewardship of items repatriated; and,
- To serve as a central repository for objects pertaining to the languages, traditions, ceremonial practices cultural resources, arts and history of Saskatchewan First Nations and to manage the Centre's collections.

Overall, the department provided programming to several thousand individuals through many events held during the year. Major events included storytelling activities in the winter months, traditional parenting workshops, National Aboriginal Day activities and a wide range of community cultural education workshops.

First Nations Language Keepers Conference

The First Nations Language Keepers Conference (FNLKC) is held late November every year and is the leading national conference devoted to preserving, promoting and protecting First Nations' languages and cultures. It brings together academics, Knowledge Keepers, Elders, master speakers, community leaders and students across North America. CRM coordinates ceremonies and Elders for the conference.

Ceremonies are central to the conference with a Sweat Lodge and Feast beginning the event on November 20, 2017 at Wanuskewin Heritage Park. Each day, the SICC relied on Elders to start each day with a Pipe Ceremony, followed by an opening prayer and an opening song. At noon, the food was blessed by an Elder and at the end of each day, an Elder provided a thank you prayer.

A much beloved part of the conference is the Elders Panel which included Elder William Ratfoot, Plains Cree, Elder Hartland Goodtrack, Lakota, Elder Melvina Eagle, Dakota, Elder Freda O'Watch, Nakoda, Elder Peter Nippi, Saulteaux, and Elder Margaret Reynolds, Dene. The panel was moderated by Eric Tootosis, Plains Cree and emphasized the importance of language as a vessel through which we understand protocols, customs, rituals, the land and each other.



Community Cultural Engagement

From June 3-6, 2017, SICC provided support to the 29th annual PotashCorp Children's Festival of Saskatchewan that took place at Kinsmen Park in Saskatoon, SK. The theme of the festival was Building Bridges, which speaks to literal bridges in the city but also community connections and inclusivity. To that end, the event partnered with various local organizations to create new activities and performances. SICC provided a series of puppet shows and cultural activities over the course of the four days.

The National Inquiry into Missing and Murdered Indigenous Women and Girls carried out hearings across Canada with a stop in Saskatoon, SK. In February 2018, the SICC coordinated the MMIWG ceremonies with a Sweat Lodge and Feast held at Wanuskewin Heritage Park four days prior to the Saskatchewan Hearings and a Pipe ceremony and Feast four days after the hearings. The inquiry was formed to examine the systemic causes of violence directed against Indigenous women and girls in Canada and find a way to memorialize the missing and murdered victims.

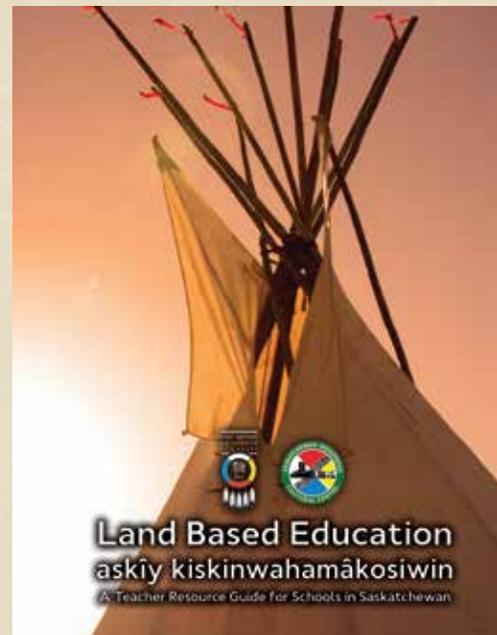
On March 5-6, 2018, the Treaty Six Education Council (TSEC) planned, coordinated and hosted their first annual conference called Kiskihso mitotān - Let's remind each other in North Battleford SK. This conference is dedicated to the preservation of and showcasing of work of First Nations languages and culture. Cultural and language staff provided support both in planning as well as at the conference with registration and as workshop room hosts.

Land Based Education Curriculum

As well at the 2017 FNLKC, the SICC officially launched its Land Based Education askîy kiskinwahamâkosiwin: A Teacher Resource Guide for Schools in Saskatchewan curriculum. Our children are our future. They must not lose their identities. Their identity is protected and maintained through teachings of our Elders, which are grounded through the Creator and creations. Educators who instruct our children are to be aware and knowledgeable of the First Nations cultural and core curricular expectations.

This project was undertaken with the First Nations University of Canada. The land based education framework has been developed over the years to revitalize First Nations culture and First Nations peoples' relationship with the land.

Through the involvement of a community's local members, teachers, Elders, and leaders, this framework is designed to help achieve the students potential and to inspire a positive future for themselves, their families, and their community.



Traditional Parenting Workshops

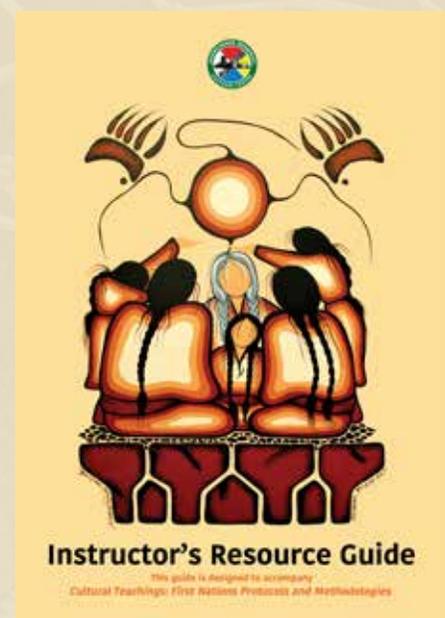
SICC promotes traditional parenting that is based on teachings passed down from time immemorial. In this Indigenous worldview, the child is considered to enter life as a pure individual who is to be cherished and guided. Traditional parenting promotes good child upbringing, healthy self-esteem and healthy self-identity. The passing on of cultural practice and language through intergenerational learning produces healthier individuals and communities.

From September 9-10, 2017, the SICC held a Saskatoon Traditional Parenting Workshop conducted partially in the Plains Cree language. The workshop introduced the concepts of the four life cycles (child, youth, adult, Elder) with the teachings in each stage using the 15 tipi pole teachings (each pole represents a virtue), the first six years of a child's life, bonding, moss bag teachings, belly button, soft spot, placenta, roles of fathers and rites of passage.

Instructors Resource Guide for Cultural Teachings

In November, the SICC officially launched the Instructors Resource Guide for SICC's publication Cultural Teachings: First Nations Protocols and Methodologies. This book has been the most successfully cultural literary resource for SICC to date and is used from the elementary to post-secondary levels across Canada. From this success, a remarkable demand arose from the education sector for SICC to develop an extension of Cultural Teachings in the form of a curriculum resource in which to adapt more readily into the classroom with students.

In order to process this request respectfully, the SICC took their direction from the Elders, who in turn encouraged that the purpose of this Instructors Resource Guide is to provide cultural responsive learning support for educators, as they incorporate First Nations cultural teachings into their educational programming. It is the hope that educators will find the guide useful in the classroom in which to help students and communities understand that First Nations people have valuable cultural teachings that offer a deeper understanding of traditional worldview. The SICC is currently working on the second edition and will be releasing that this winter.



Round Dance

A Round Dance involves First Nations song, dance and drum in a positive and community oriented expression of First Nations culture. Round Dances can also be used to memorialize the departed through ceremony. The SICC's intent with its Spring Round Dance is to celebrate First Nations language through and provide an opportunity for the community to receive encouragement from Knowledge Keepers and Elders. The Round Dance is for everyone, children, parents, Elders and public.

Under guidance from the Elders Council, the SICC now hosts an annual traditional spring solstice Round Dance. The Round Dance was held on March 15, 2018 at the Manhattan Ballroom in partnership with the U of S ITEP Conference, the U of S Health Sciences conference and the United Way of Saskatoon. Both ITEP and the United Way have expressed multi-year partnerships.



Traditional Arts and Crafts

These activities bring together Elders and youth to ensure the intergenerational transfer of traditional First Nations knowledge, history, culture, languages and practices. SICC plans, coordinates and hosts various arts and crafts programming. Activities over the last year included quilling, beading, moccasin making, making birch bark oil and birch bark biting. SICC was gifted a birch bark canoe however, it is in rough condition and needs restoration and will engage in a restoration project.

Birds of Prey Program

The Birds of Prey Program allows for the distribution of feathers and other items from birds of prey such as eagles and hawks for ceremonial and spiritual purposes only. This program is conducted through the Saskatchewan Ministry of Environment. The Birds of Prey Program implemented on June 1, 1993 is the only legislation and agreement outlining the program between the SICC and Saskatchewan Environment.

In mid-January, SICC released its call for applications package and CRM organized the applications for the April 26, 2017 deadline. The Elders Council met May 10-11, 2017 to review and make recommendation. The Feather Issuance Ceremony was held May 19, 2017 where the recipients receive their items. There were 35 applicants with 32 of those requests approved by the Elders Council.



Elders Council

The Elders Council is comprised of a balance of male and female Elders who possess a wealth of cultural knowledge from the eight language groups in Saskatchewan. SICC conducts seasonal gatherings of the Elders Council to ensure the Elders share provide advice and guidance to issues of significance in Saskatchewan. These gatherings are marked by protocols and ceremonies for the seasons.

For the spring meeting, the SICC Elders Council and staff met with the Ministry of Parks Culture and Sport to discuss sacred sites, re-interments and scientific studies. Then, the Elders met to make their decisions regarding Birds of Prey Program applications and any administrative changes for the program. For the summer meeting, the Elders met to discuss re-interments and SICC publications and policies that needed to be reviewed.



First Nations Elders Testimonials

An important mandate of the SICC is to collect and archive important oral history of our culture and heritage. Over the years, the SICC collected some 3,000 testimonies of First Nations Elders. Some of these testimonies are available on the SICC's website. All of the testimonies can be accessed on special request through the SICC Library.

SICC worked with Plains Cree and Saulteaux Elders to conduct interviews on traditional places names in the Touchwood Agency Tribal Chiefs area through an Elders gathering on September 25-26, 2017 in Kawacatoose First Nation. Topics included sacred sites and other places of significance in the Touchwood Agency lands. 42 Elders testimonials were recorded included in the SICC oral archives. Also, SICC conducted 20 video interviews at the FNLKC and prepared a compilation of these interviews.

Repatriation

First Nations cultural properties are uncovered through various means such as highway construction and agriculture. The SICC works to repatriate First Nations cultural properties and policy development, the continuation of partnership with the province for the repatriation of cultural properties including human remains and to ensure that proper First Nations protocols are being followed in this process. Re-interments were held mid-July at Carry the Kettle and late July at the Central Burial Site.

First Nations Engagement ... Ways of Knowing

The intent of the First Nations Engagement ... and sharing our ways of knowing is to provide non-First Nations people an understanding of First Nations culture. It assists in the ability of non-Indigenous peoples to interact effectively with different First Nations cultures and languages. SICC engages organizations and communities in learning and appreciating First Nations ways of being and knowing with a long-term goal of affecting societal change. In part, the rationale is to assist organizations in the implementation of the Calls to Action of the Truth and Reconciliation Commission.

The SICC committed to working with the Lighthouse Supported Living (The Lighthouse) which is a community organization that strives to meet the needs of some of the most vulnerable members of our society. The Federation of Sovereign Indigenous Nations (FSIN), The Lighthouse and the SICC signed a Feeding Our Nations memorandum of understanding to offer opportunity and hope to the clients of the Lighthouse.



The SICC will develop a cultural awareness training package for The Lighthouse.

Other activities included support for the City of Saskatoon Culture Plan Implementation Refresh by providing input for change through small group discussion. The SICC presented on decolonization to approximately 200 students at the Treaty Fair held by the Eagleview Comprehensive High School at Onion Lake Cree Nation on April 12, 2017. The SICC conducted the annual Affinity Credit Union staff Sweat and Feast held on April 24, 2017 at Affinity Credit Union with approximately 50 people in attendance.

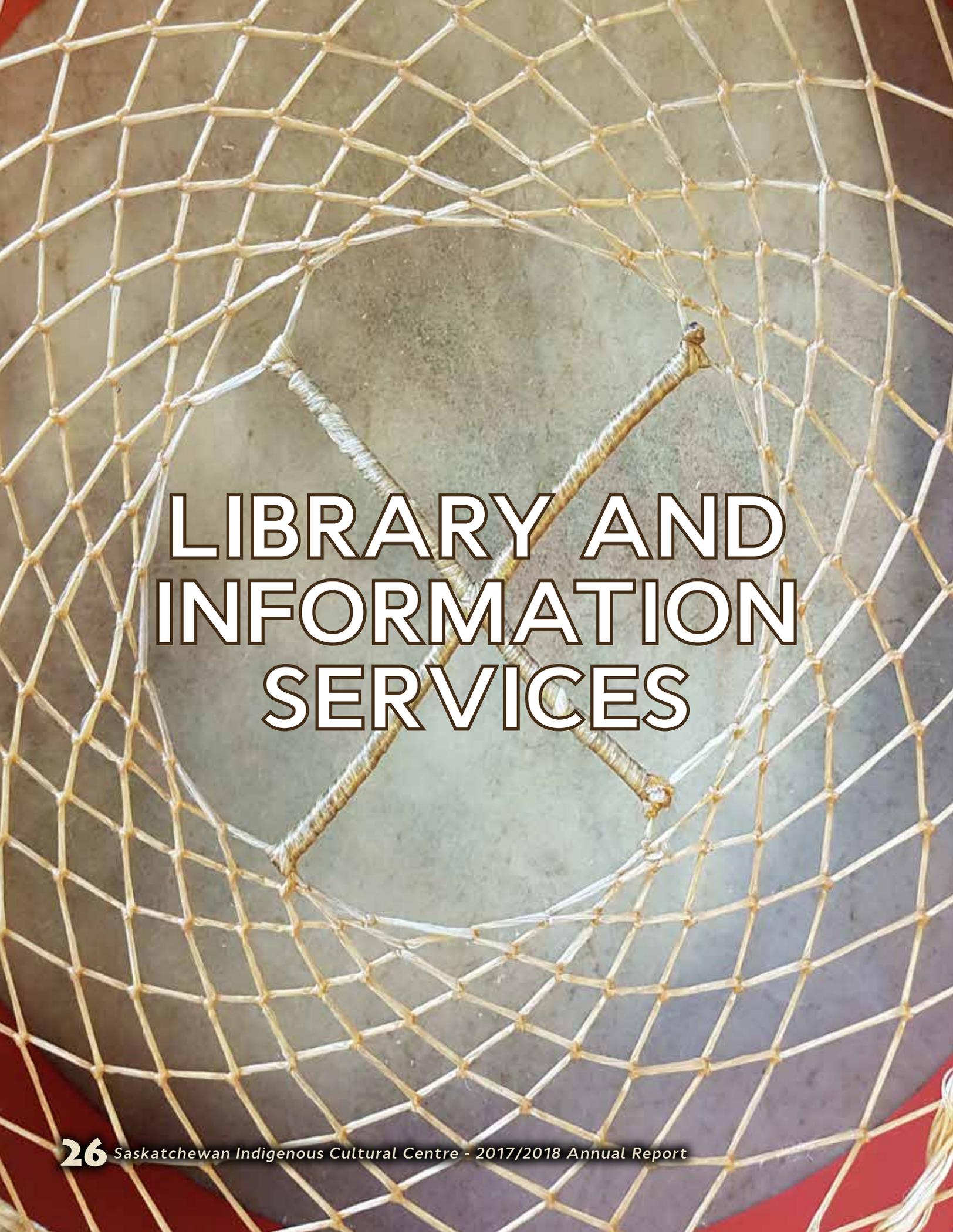


National Aboriginal Day Celebrations

For 2017, the SICC partnered with Wanuskewin Heritage Park, CHEP Good Food Inc., Dakota Dunes Community Development Corporation, Heritage Canada and the University of Saskatchewan. The celebrations were held June 21, 2017 at Wanuskewin Heritage Park.

This free event ran from 10:00 am to 4:00 pm and the SICC focused on showcasing First Nations song and dance, Indigenous games, and learning language through puppetry. Children were invited to stay for part of or all day. Children were encouraged to bring a brown bag lunch or money to purchase a lunch from the restaurant. There were approximately 1,500 people in attendance.

A Sweat Lodge and Feast was also conducted that day to commemorate a day of ceremony and prayer; to be thankful and acknowledge each season for the beauty and the bounty it brings. Of utmost importance is to carry on our ways of being given to us by the Creator and passed on through our ancestors.



LIBRARY AND INFORMATION SERVICES

Overview

The Saskatchewan Indigenous Cultural Centre's (SICC) Library department primary objective is to meet the educational and reference needs of First Nations in Saskatchewan through Library services. The Library provides library services, reference and material loans to Saskatchewan First Nations and the general public. Currently, SICC Library holds 16,345 items both in the library and in storage. The goal of SICC Library is to strengthen the core value of the organization, which is language resources, and assessing the current collection and acquiring further Indigenous languages resources.

The Library began operations in the fall of 1973. It houses a comprehensive collection on the Indigenous peoples of the Americas. The Library serves as a central source of information for the First Nations of Canada. It also provides non-First Nations people with key information that promotes cross-cultural understanding, and fosters awareness about the uniqueness of First Nations. All materials in the Library's collections must have Indigenous content. As a result, the Library is widely used by students, teachers and academics, especially those specializing in the field of Indigenous studies.



Library Collection/Special Collections

The Library is responsible for maintaining the First Nations Language Resource Centre which holds educational resources for the eight language groups in Saskatchewan. This collection houses nearly 500 items of curriculum including language texts, work books and children's books. This collection is primarily used by First Nations' language educators.

The Library also houses the SICC Oral History Collection which is only accessible by special request. Since its inception, the SICC has been collecting First Nations' Elders testimonies. Currently, the SICC has approximately 3,000 of these testimonials in both audio and video formats. Many of the Elders who provided these testimonials have since passed on.

Now, the SICC is currently populating all archival records into a database using Omeka Software, which has potential to expand into video/audio record holdings,

online exhibitions and a potential digital library. All collections will be available on the circulation system (LexWin) as well as a stand-alone database, which will be integrated into the new SICC website. There are over 5,525 records for data entry. The release of the database will not be scheduled until a usability report is complete.

Library Services for Saskatchewan Aboriginal Peoples (LSSAP)

The Library is a member of the Library Services for Saskatchewan Aboriginal Peoples Committee (LSSAP). This committee was created for information sharing on issues relating to library services for Aboriginal peoples in Saskatchewan. The SICC plays an active role in the LSSAP Committee in the review of Saskatchewan Aboriginal Storytelling final reports and proposal of storytelling materials development.

The Library now a member of the Saskatchewan Council of Archives and Archivists on the Diversity Working Group. The Diversity Working Group will be looking for ways to implement the SCAA's Diversity Plan through our grants, workshops, promotions, outreach and partnerships to enhance diversity, inclusion, and equity in our communities. The goal of this working group is to form a partnership with the SCAA that will work within First Nation communities to support protection, preservation and organization of local histories, especially family recordings and artefacts.

Storytelling Month

With funding from the Saskatchewan Aboriginal Storytelling initiative coordinated by the LSSAP Committee and Dakota Dunes Casino Community Development Corporation, SICC hosted 20 storytelling events in Saskatoon schools during the month of February. SICC carefully selected male and female storytellers to promote the culture and language through traditional and contemporary storytelling. Erroll Kinistino and Carol Daniels were our featured storytellers this year as they traveled to a large variety of schools sharing stories in Cree, Saulteaux and Dene. Kevin Lewis and Derrick Stick hosted the free public storytelling event where they shared the sacred stories and songs of Wisakêcâhk.

There were over 3,300 participants in total as each school was encouraged to host a session and include as many grades as possible in gymnasiums or theatres. SICC focused all storytelling programming and resources on one week, which turned out to be huge success. Kevin Lewis and Neal McLeod prepared a resource package for teachers and promoted on the Saskatchewan Aboriginal Storytelling website. Also, Senator Myles Venne School in La Ronge prepared a shadow puppetry video of Wisakêcâhk legends with their high school students in Woodland Cree for SICC Storytelling Month. This video will be used as a resource for future storytelling projects and lesson plans.



AUDIO/VISUAL TECHNICAL DEPARTMENT

The primary mandate of the Audio/Visual (AV) - Technical Department is the recording of the cultural, community, governance and artistic endeavours of the First Nations of Saskatchewan. The AV Department of Saskatchewan Indigenous Cultural Centre (SICC) has had another busy year in providing audio, visual and technical sound services to the seventy-four First Nations of Saskatchewan.

The AV Department provides audio and visual services for the Federation of Sovereign Indigenous Nations and its member institutions on request. Additionally, the department provides services for cultural celebrations such as Pow Wows province-wide and when requested, provides services to First Nations across Saskatchewan for a wide range of other events.

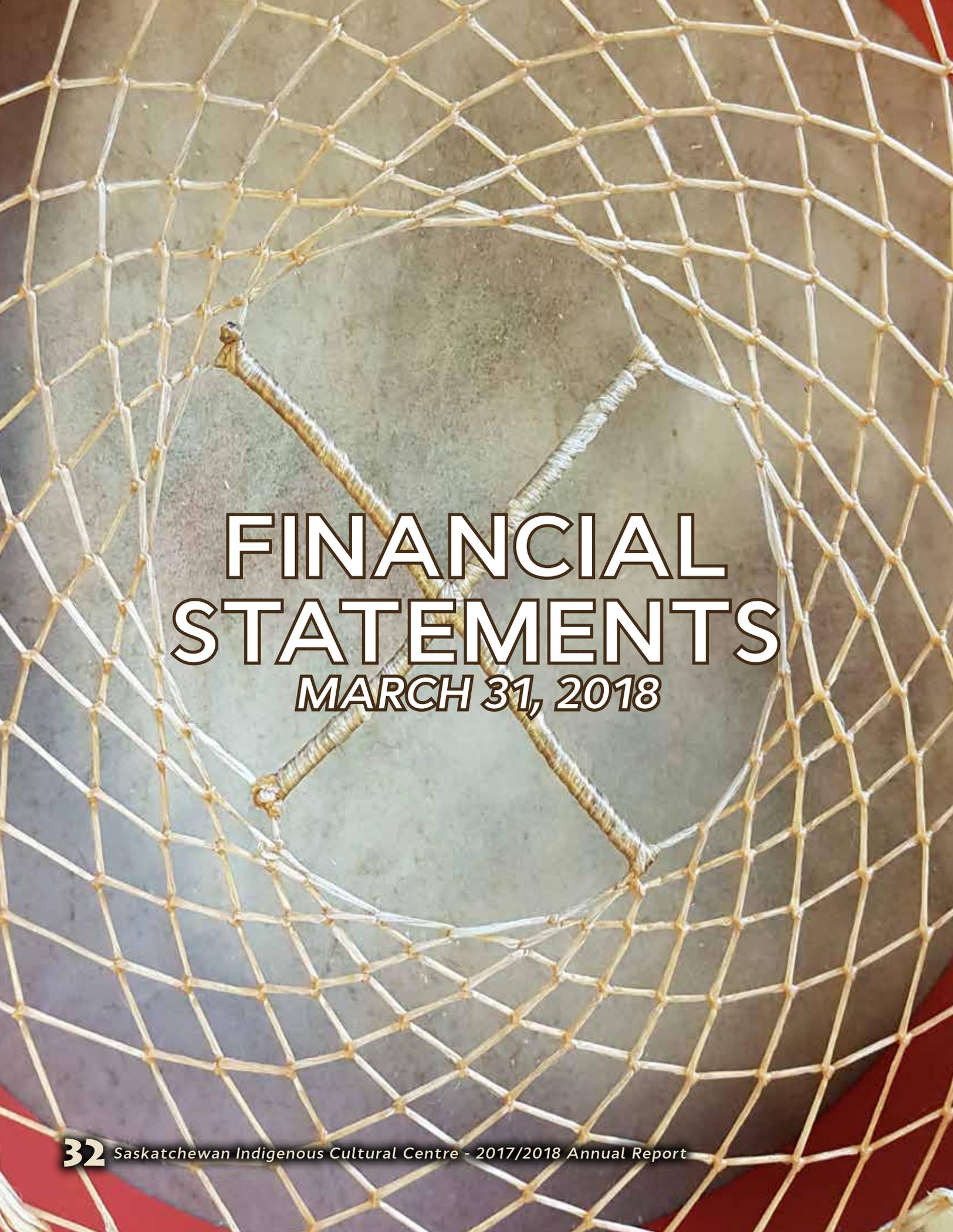
The AV Department provides technical support and design input to the other departments on a range of projects as requested. The support and input provided includes audio visual recording, graphic design, photography services and sound production. The retail and other functions of the SICC are supported through the re-production of audio, CD's, DVD's and videos for distribution both internally and externally. As well, the department provides the SICC and other institutions with a full range of printing services.

The AV Department provided audio and visual services at a wide range of SICC events and projects throughout the year. These included the First Nations Language Keepers Conference and Board of Governors meetings. As well, the department provided audio services for the SICC's storytelling events in February and the SICC's National Aboriginal Day activities at Wanuskewin Heritage Park.

A significant activity each year is providing audio services and recording for the FSIN Legislative Assemblies. The AV Department provided these services at four assemblies throughout the year. As well, the department provided audio services to the FSIN Youth Legislative Assembly March 20-22, 2018 in Saskatoon. The department provided audio for FSIN Justice Hearing on January 30-31, 2018 at Wanuskewin Heritage Park. The department provided audio services for the FSIN Spirit of our Nations Cultural Celebration and Pow Wow held in Regina on July 26-27, 2017. The AV Department provided audio services to a range of FSIN commission meetings and other events.

The AV Department provided audio and visual services to numerous First Nations community events that included storytelling sessions, community meetings and cultural celebrations. This included provision video recording of three Elder testimonials. A highlight was the recording of the Treaty 10 Gathering held at English River First Nation, August 1-2, 2017.

A major accomplishment of the AV Department was the updating and digitizing of the older publications in the SICC catalogue of language and cultural resources. This will allow these publications to be enhanced, edited and even used online.



FINANCIAL STATEMENTS

MARCH 31, 2018



Saskatchewan Indigenous Cultural Centre Contents

For the year ended March 31, 2018

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Management's Responsibility



To the Members of Saskatchewan Indigenous Cultural Centre:

Management is responsible for the preparation and presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Governors is composed entirely of Governors who are neither management nor employees of the Centre. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial statements. The Board fulfils these responsibilities by reviewing the financial information prepared by management and discussing relevant matters with management, and external auditors.

MNP LLP, an independent firm of Chartered Professional Accountants, is appointed by the Board to audit the financial statements and report directly to the Members; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Board and management to discuss their audit findings.

A handwritten signature in green ink, appearing to be "M. Khan", is written over a horizontal line.

President

Independent Auditors' Report

To the Members of Saskatchewan Indigenous Cultural Centre:

We have audited the accompanying financial statements of Saskatchewan Indigenous Cultural Centre, which comprise the statement of financial position as at March 31, 2018, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Indigenous Cultural Centre as at March 31, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Saskatoon, Saskatchewan

July 10, 2018

MNP LLP

Chartered Professional Accountants



Saskatchewan Indigenous Cultural Centre Statement of Financial Position

As at March 31, 2018

	2018	2017
Assets		
Current		
Cash	395,982	96,015
Accounts receivable (Note 3)	310,451	252,859
Prepaid expenses and deposits	7,465	8,045
Inventory	2,200	2,200
Goods and Services Tax receivable	12,989	6,746
	729,087	365,865
Capital assets (Note 4)	548,216	571,170
	1,277,303	937,035
Liabilities		
Current		
Accounts payable and accruals	123,852	72,531
Current portion of capital lease obligations (Note 6)	28,947	23,353
	152,799	95,884
Capital lease obligations (Note 6)	53,128	60,548
	205,927	156,432
Commitment (Note 7)		
Contingency (Note 8)		
Net Assets		
Equity in capital assets - internally restricted (Note 14)	466,141	487,269
Unrestricted	605,235	293,334
	1,071,376	780,603
	1,277,303	937,035

Approved on behalf of the Board

The accompanying notes are an integral part of these financial statements



Saskatchewan Indigenous Cultural Centre Statement of Operations

For the year ended March 31, 2018

	2018	2017
Revenues		
First Nations Confederacy of Cultural Education	1,675,827	1,675,827
Grants	166,105	103,000
Language keeper conference	157,837	116,525
Sales	127,815	41,930
Other	127,034	94,307
	2,254,618	2,031,589
Expenses		
Salaries and benefits	733,913	933,128
Sustenance	182,187	107,196
Rent	176,700	231,322
Contracts	168,767	164,503
Workshops and meetings	156,666	83,734
Professional fees	141,528	116,299
Office	111,652	64,905
Travel	89,931	55,206
Communication	59,370	59,537
Amortization	45,782	54,159
Telephone	25,518	25,810
Repairs and maintenance	24,868	17,459
Insurance	21,493	21,686
Bank charges and interest	14,910	15,625
Bad debts	-	13,671
	1,953,285	1,964,240
Excess of revenues over expenses before other item	301,333	67,349
Other item		
Loss on disposal of capital assets	(10,560)	(484)
Excess of revenues over expenses	290,773	66,865

The accompanying notes are an integral part of these financial statements



Saskatchewan Indigenous Cultural Centre Statement of Changes in Net Assets

For the year ended March 31, 2018

	<i>Equity in capital assets - internally restricted</i>	<i>Unrestricted</i>	<i>2018</i>	<i>2017</i>
Net assets, beginning of year	487,269	293,334	780,603	713,738
Excess of revenues over expenses	(56,342)	347,115	290,773	66,865
Invested in capital assets	35,214	(35,214)	-	-
Net assets, end of year	466,141	605,235	1,071,376	780,603

The accompanying notes are an integral part of these financial statements



Saskatchewan Indigenous Cultural Centre Statement of Cash Flows

For the year ended March 31, 2018

	2018	2017
Cash provided by (used for) the following activities		
Operating		
Excess of revenues over expenses	290,773	66,865
Amortization	45,782	54,159
Loss on disposal of capital assets	10,560	484
	347,115	121,508
Changes in working capital accounts		
Accounts receivable	(57,592)	(49,553)
Prepaid expenses and deposits	580	36,493
Goods and Services Tax receivable	(6,243)	12,095
Accounts payable and accruals	51,320	5,028
	335,180	125,571
Financing		
Repayments of capital lease obligations	(24,440)	(21,931)
Repayment of long-term debt	-	(12,245)
Decrease in bank indebtedness	-	(16,864)
	(24,440)	(51,040)
Investing		
Purchase of capital assets	(10,773)	(5,872)
Proceeds on disposal of capital assets	-	16,000
	(10,773)	10,128
Increase in cash resources	299,967	84,659
Cash resources, beginning of year	96,015	11,356
Cash resources, end of year	395,982	96,015

The accompanying notes are an integral part of these financial statements



Saskatchewan Indigenous Cultural Centre Notes to the Financial Statements

For the year ended March 31, 2018

1. Incorporation and nature of the organization

Saskatchewan Indigenous Cultural Centre (the "Centre") was incorporated December 2, 1974 under the Non-Profit Corporations Act of Saskatchewan. Its purpose is to strengthen and support education and cultural awareness of First Nations people.

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations using the following significant accounting policies:

Financial instruments

The Centre recognizes its financial instruments when the Centre becomes party to the contractual provisions of the financial instrument. All financial instruments are initially recorded at their fair value, including financial assets and liabilities originated and issued in a related party transaction with management. Financial assets and liabilities originated and issued in all other related party transactions are initially measured at their carrying or exchange amount in accordance with CPA Canada 3840 *Related Party Transactions*.

At initial recognition, the Centre may irrevocably elect to subsequently measure any financial instrument at fair value. The Centre has not elected to measure any financial instruments at fair value. All financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

Financial asset impairment:

The Centre assesses impairment of all of its financial assets measured at cost or amortized cost. When there is an indication of impairment, the Centre determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year. If so, the Centre reduces the carrying amount of any impaired financial assets to the higher of: the present value of cash flows expected to be generated by holding the assets or the amount that could be realized by selling the assets. Any impairment that is not considered temporary is included in current year excess of revenues over expenses.

The Centre reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in the excess of revenues over expenses in the year the reversal occurs.

Capital assets

Capital assets are recorded at cost less accumulated amortization.

Amortization is provided using the declining balance method at rates intended to amortize the cost of assets over their estimated useful lives.

Automotive	30 %
Computer equipment	30 %
Computer software	100 %
Furniture and fixtures	15 %
Leasehold improvements	15 %
Library material	10 %
Equipment under capital lease	15 %

Amortization is not taken in the year of acquisition.

Paintings and artwork are not amortized.



Saskatchewan Indigenous Cultural Centre Notes to the Financial Statements

For the year ended March 31, 2018

2. Significant accounting policies *(Continued from previous page)*

Revenue recognition

The Centre follows the deferral method of accounting for contributions. Restricted contributions and funds received in advance for the Language Keepers Conference are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Other revenue is earned from other services provided by the Centre and is recognized when the services have been provided.

Sales are recognized when the sale is made and the customer takes possession of merchandise.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. The amounts due from First Nations Confederacy of Cultural Education Centres are stated after evaluation of eligibility and an appropriate adjustment for uncollectible amounts is provided where considered necessary. Amortization is based on the estimated useful lives of capital assets.

These estimates and assumptions are reviewed periodically and as adjustments become necessary they are reported in excess of revenues over expenses in the periods in which they become known.

3. Accounts receivable

Accounts receivable is comprised of the following:

	2018	2017
First Nations Confederacy of Cultural Education Centres	306,590	303,587
Other receivables	191,273	139,254
Canadian Heritage	2,570	-
Allowance for doubtful accounts	(189,982)	(189,982)
	310,451	252,859



Saskatchewan Indigenous Cultural Centre Notes to the Financial Statements

For the year ended March 31, 2018

4. Capital assets

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2018 Net book value</i>	<i>2017 Net book value</i>
Automotive	50,302	47,613	2,689	3,842
Computer equipment	211,857	194,400	17,457	24,938
Computer software	-	-	-	1,845
Furniture and fixtures	371,451	287,299	84,152	96,888
Leasehold improvements	53,055	34,518	18,537	21,808
Library material	266,044	260,356	5,688	6,321
Paintings and artwork	292,528	-	292,528	292,528
	1,245,237	824,186	421,051	448,170
Equipment under capital lease	167,321	40,156	127,165	123,000
	1,412,558	864,342	548,216	571,170

During the year, capital assets were acquired at an aggregate cost of \$33,388, of which \$10,773 was acquired for cash and \$22,615 was acquired by means of a capital lease.

5. Bank indebtedness

Bank indebtedness consists of cash in the bank less outstanding cheques. The Centre has an authorized line of credit up to \$100,000 with interest at prime + 1.5%. At the end of the year the Centre had utilized \$nil of their line of credit (2017 - \$nil)

6. Capital lease obligations

	<i>2018</i>	<i>2017</i>
Konica Minolta capital lease payable in monthly installments of \$2,331 including interest at an imputed rate of 6.3% per annum, due July 2020, secured by equipment with a net book value of \$104,550.	60,548	83,901
SaskTel capital lease payable in monthly installments of \$429 including interest at an imputed rate of 5.45% per annum, due December 2022, secured by equipment with a net book value of \$22,615.	21,527	-
Less: Current portion	28,947	23,353
	53,128	60,548



Saskatchewan Indigenous Cultural Centre Notes to the Financial Statements

For the year ended March 31, 2018

6. Capital lease obligations *(Continued from previous page)*

Future minimum lease payments related to the obligations under capital lease are as follows:

2019	33,124
2020	33,124
2021	14,475
2022	5,152
2023	3,874
	<hr/>
	89,749
Less: imputed interest	(7,674)
	<hr/>
	82,075
Less: current portion	(28,947)
	<hr/>
	53,128
	<hr/>

7. Commitment

The Centre has entered into a lease agreement for office space that expires December 2021 with estimated minimum payments as follows:

2019	176,700
2020	176,700
2021	176,700
2022	132,525
	<hr/>
	662,625
	<hr/>

8. Contingency

These financial statements are subject to review by the Centre's funding agencies. It is possible that adjustments could be made to revenues earned based on the results of their reviews.

9. Economic dependence

The Centre is economically dependent on federal government funding provided through First Nations Confederacy of Cultural Education Centres. The Centre's ability to continue viable operations is dependent upon compliance with the requirements of its funding agreements. Management believes they are in compliance with all such requirements at March 31, 2018.



Saskatchewan Indigenous Cultural Centre Notes to the Financial Statements

For the year ended March 31, 2018

10. Financial instruments

The Centre, as part of its operations, carries a number of financial instruments. It is management's opinion that the Centre is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

Credit concentration

Accounts receivable from First Nations Confederacy of Cultural Education Centres represents 54% (2017 - 66%) of total accounts receivable at March 31, 2018. The Centre believes there is minimal risk associated with the collection of this receivable.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Changes in market interest rates may have an effect on the cash flows associated with some financial assets and liabilities, known as cash flow risk, and on the fair value of other financial assets or liabilities, known as price risk.

The Centre is exposed to interest rate risk with respect to its capital lease obligations.

Liquidity risk

Liquidity risk is the risk that the Centre will encounter difficulty in meeting obligations associated with financial liabilities. The Centre enters into transactions to purchase goods and services on credit; borrow funds from financial institutions or other creditors; lease office equipment from various creditors, etc., for which repayment is required at various maturity dates. The Centre manages the liquidity risk resulting from its accounts payable and accruals and capital lease obligations by maintaining liquid assets.

11. Income taxes

The Centre must meet certain requirements within the Income Tax Act to be exempt from income taxes. In the opinion of management these requirements have been met.

12. Related party transactions

The Centre has an agreement with the Federation of Sovereign Indigenous Nations (FSIN) to provide in-kind services such as audio, video and printing services as well as advisory services to FSIN. These transactions are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

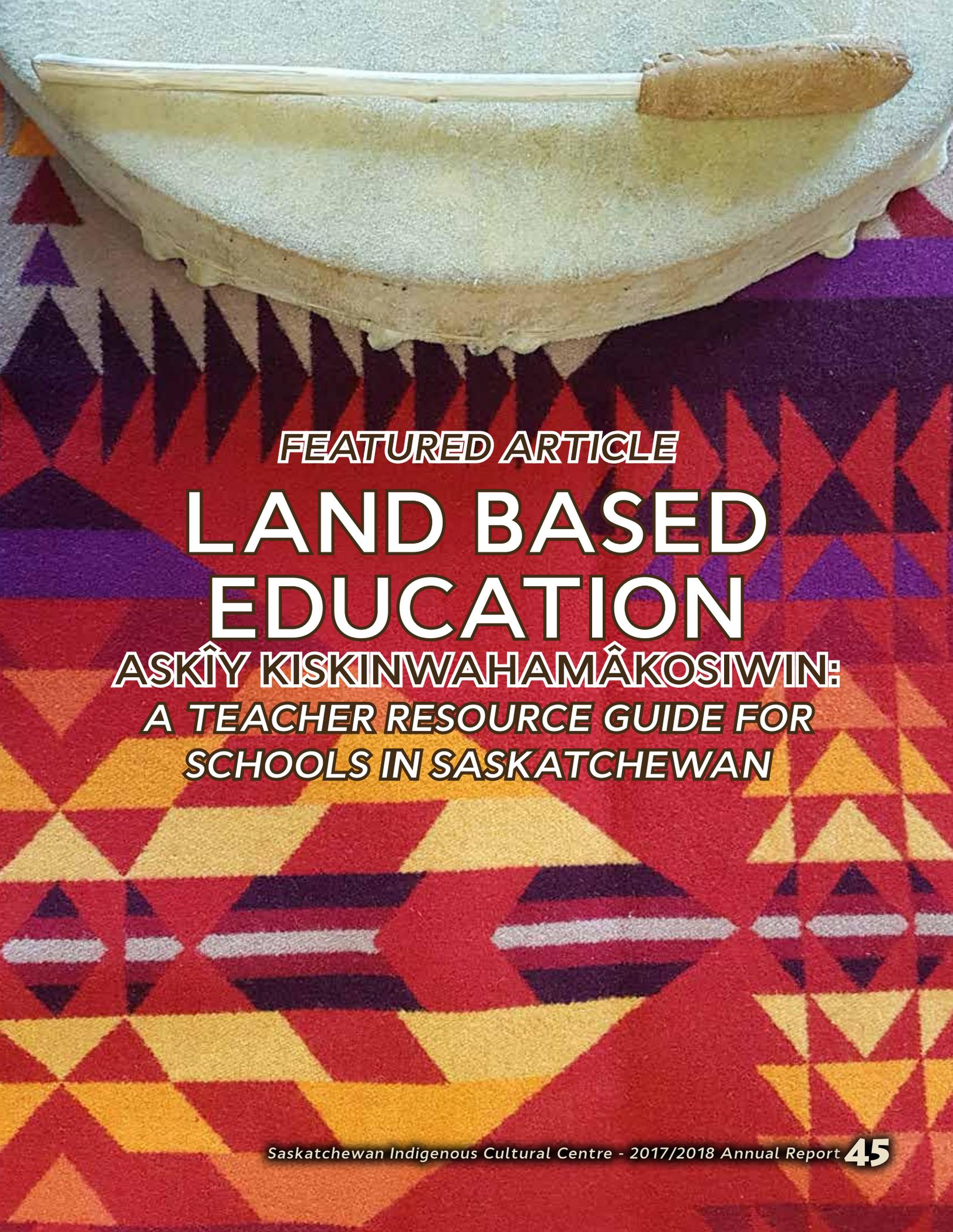
13. Reconciliation of Funding from First Nations Confederacy of Cultural Education Centres (FNCCEC)

	2018	2017
Funding per confirmation	1,675,827	1,675,827
Included in revenue and accounts receivable are holdbacks from FNCCEC	167,583	167,583

14. Restrictions on net assets

Internally restricted net assets

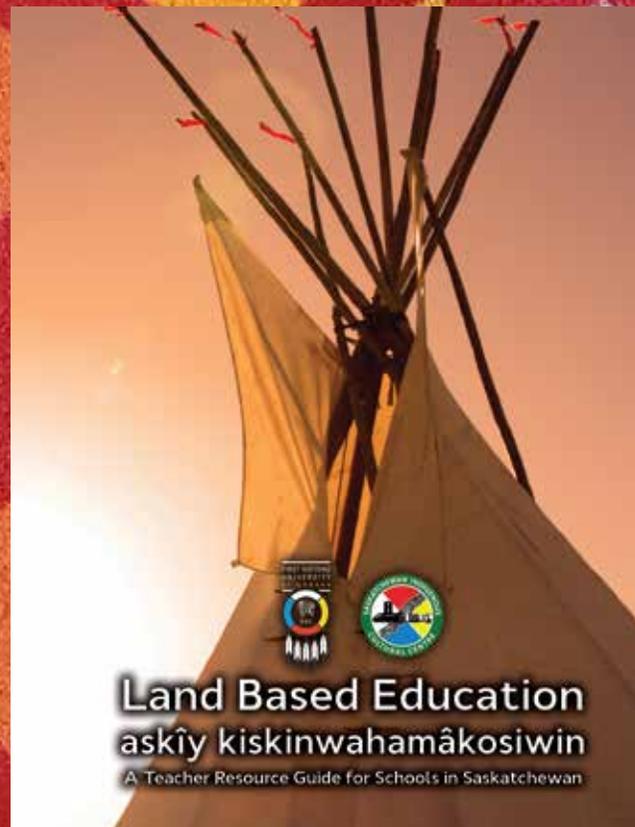
The Board of Governors has internally restricted net assets invested in capital assets. These internally restricted amounts are not available for other purposes without approval of the Board of Governors.



FEATURED ARTICLE

LAND BASED EDUCATION

**ASKÎY KISKINWAHAMÂKOSIWIN:
A TEACHER RESOURCE GUIDE FOR
SCHOOLS IN SASKATCHEWAN**



At the 2017 First Nations Language Keepers Conference, SICC released Land Based Education askîy kiskinwahamâkosiwin: A Teacher Resource Guide for Schools in Saskatchewan curriculum. This publication reflects long held values of traditional First Nations education and springs from the foundational principles of the SICC. The Elders and leaders who established the SICC were motivated to counteract the many negative aspects of the Indian Residential Schools era. The founders wanted more than getting away from an educational system that sought to destroy the children's culture and language. They wanted educational systems that returned to traditional approaches to education including respect for the natural world and the wisdom of Knowledge Keepers.

Land Based Education is an expression of that imperative to return to traditional approaches to education. First and foremost, these traditional approaches are essential to allowing children to fully understand and appreciate their culture and identity. No classroom setting can provide the lessons of language, cultural practice and identity that land based education can provide to First Nations children. The language, the land and the cultural expression together ground the children in their cultural identity in a unique and profound manner.

This development of this Land Based Education publication was undertaken with the First Nations University of Canada. The Land Based Education framework has been developed over the years to revitalize First Nations culture and First Nations peoples' relationship with the land. This is done through the involvement of the community's local members, teachers, Elders, and leaders

Land based learning involves setting goals, outcomes and strategies to change the way a land is utilized in the community. There is resurgence on the importance of land based education and learning to revive the connection of First Nations people and the land as they are dependent on one another. Communities are now realizing there is a detachment and that land based education is a part of healing our nations in the spirit of reconciliation.

Land based learning enhances traditional and cultural values such as identity, kinship, language and ceremonies. In First Nations culture and traditions, the sacred number four is of spiritual significance. Therefore, the land based education framework implements the four seasons which is further divided by each of the 12 months. Each month is comprised of four themes along with Elder's and provincial outcomes that satisfy both the cultural aspect of land based learning and the provincial outcomes for students.

Elders, Knowledge Keepers and educators have contributed their expected themes and outcomes for land based learning. The Elders' outcomes for each theme were derived with the expectation that students will have a thorough understanding of skills that are considered essential to promote cultural and traditional practices.

The Land Based Education framework provides Elders' and provincial outcomes that are specific to the expectations from students in regards to what they are able to do and know by the end of each theme. There is a multitude of themes provided but, due to time constraints and to the respect given to the professional educator within the classroom, there are only four themes and three outcomes (Elders' and provincial) provided. Educators would use such outcomes as springboards to discover how they can incorporate the Elders' outcomes and related activities into their classrooms for implementation.

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