



## **FNLKC Conference Workshop Presenter**

**Workshop Title:** Indian Control of Colonial Education, A System Rethink on Indian Education  
**Name of Presenters:** Chris Scribe & Edie Venne

**Biography:** Chris Scribe is Nakota/Nehiyaw originally from the Kino Saeo Sipi Cree Nation but has roots in both Carry the Kettle and Poundmaker. Chris has a Bachelor of Education Degree from the Indian Teachers Education Program (ITEP), a Masters of Education Degree in Educational Administration and is currently a PhD Candidate at the University of Saskatchewan. Chris has taught overseas in Australia, and in both First Nation and provincial schools. In his most recent years Chris, has served in educational leadership roles such as Vice Principal, Principal and now Director of the ITEP at the University of Saskatchewan.

**Biography:** Edie Venne is a Woodland Cree band member of the Lac La Ronge First Nation. Edie has a Bachelor of Education Degree from the Indian Teacher Education Program (ITEP) and a Masters of Education Degree in Educational Administration from the University of Saskatchewan. Edie has worked as a translator, writer, curriculum and materials developer, language and culture coordinator, and teacher and instructor in elementary schools, First Nations institutions and University of Saskatchewan. Edie is currently working as an instructor and mentor at ITEP.

**Abstract:** This presentation will focus on the past, present and future of Indian Control of Indian Education. We will discuss the role of the Indian Teacher Education Program in preparing teachers to re-think the system of educating Indian children and move towards the resurgence of Indian knowledge systems in education and focus on language, culture and land based practices.

### **Learning Outcomes:**

By the end of this workshop, delegates will:

- Understand Indian Control of Indian Education
- Understand the role and direction of ITEP in relation to education
- Be provided with ideas and perspective on the resurgence of Indigenous knowledge in language, culture and identity