



FNLKC Conference Workshop Presenter

Workshop Title: Our Drum Beats into the Future

Name of Presenters: Allan Adam

Biography: Allan Adam is from Fond du Lac Denesuline First Nation and grew up in Uranium City and the eldest son of Fred and Roseann Adam. Allan's work history spans nearly three decades. He began his work career as a forest fire fighter around Uranium City area. He takes pride in his work and does his best in everything that he does. He has worked as a band manager trainee, in the mining industry, then communications with the Canadian Broadcasting Corporation as a radio journalist in La Ronge and Yellowknife and Dene Vice-Chief with the Federation of Saskatchewan Indian Nations. Since then, he has focused on Dene language work carrying our translations and interpretation and was a Dene language instructor for the NORTEP program in La Ronge. This work has given an opportunity to Allan to begin writing a book on the Dene language which can be used by future instructors and language learners.

Abstract: The drum and songs of any culture is unique to the group. Allan Adam has now taken this to a new level and carries out his Dene drum teachings to the younger generations. He says, "Young people are our future and instilling the value of the drum and songs is a way to connect with them". Adam has been carrying out his drum teachings to young people and relates the songs and drum to teach about life and how the young and old interconnect. "I have found that the impact of the drum is quite immense and leaves a lasting impression on the young people who could influence them in the future to grasp onto their culture". Adam is happy to pass these teachings onto any group to promote the Dene values and principles.

Learning Outcomes:

By the end of this workshop, delegates will:

- Understand the gift of song helps in the effort to revitalize culture and language