

SICC FNLKC Abstract

Workshop Title: From the Page to the Stage

Name of Presenters: Curtis Peeteetuce

Curtis Peeteetuce is Cree from the Beardy's & Okemasis First Nation. Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Among highlights include work with Persephone Theatre, SNTC, CBC and Rabbit Fall, season 2. He is the recipient of the 2012 Saskatoon & Area Theatre Award for Outstanding Male Performance and has been nominated as a playwright and sound designer. Currently the Artistic Director at Gordon Tootosis Nīkānīwin Theatre, he dedicates all his efforts and accomplishments to his beautiful son Mahihkan.

Abstract: The workshop is themed on Indigenous language and the arts. Through storytelling, the Cree language and, translation and performance, members of the Gordon Tootosis Nīkānīwin Theatre will share from a developing Indigenous paradigm in the arts as it pertains to language translation and retention. Utilizing interactive voice and body exercises and activities, group participants will gain experiential awareness regarding theatre and the process of Indigenous language translation. Group presenters will present reading excerpts from translated works in theatre.

Learning Outcomes:

By the end of this workshop, participants will:

- Have an informed awareness and understanding of the world of theatre and the value of Indigenous culture in that world and will reiterate the value of the arts as a vital tool for expression, entertainment, education and empowerment.